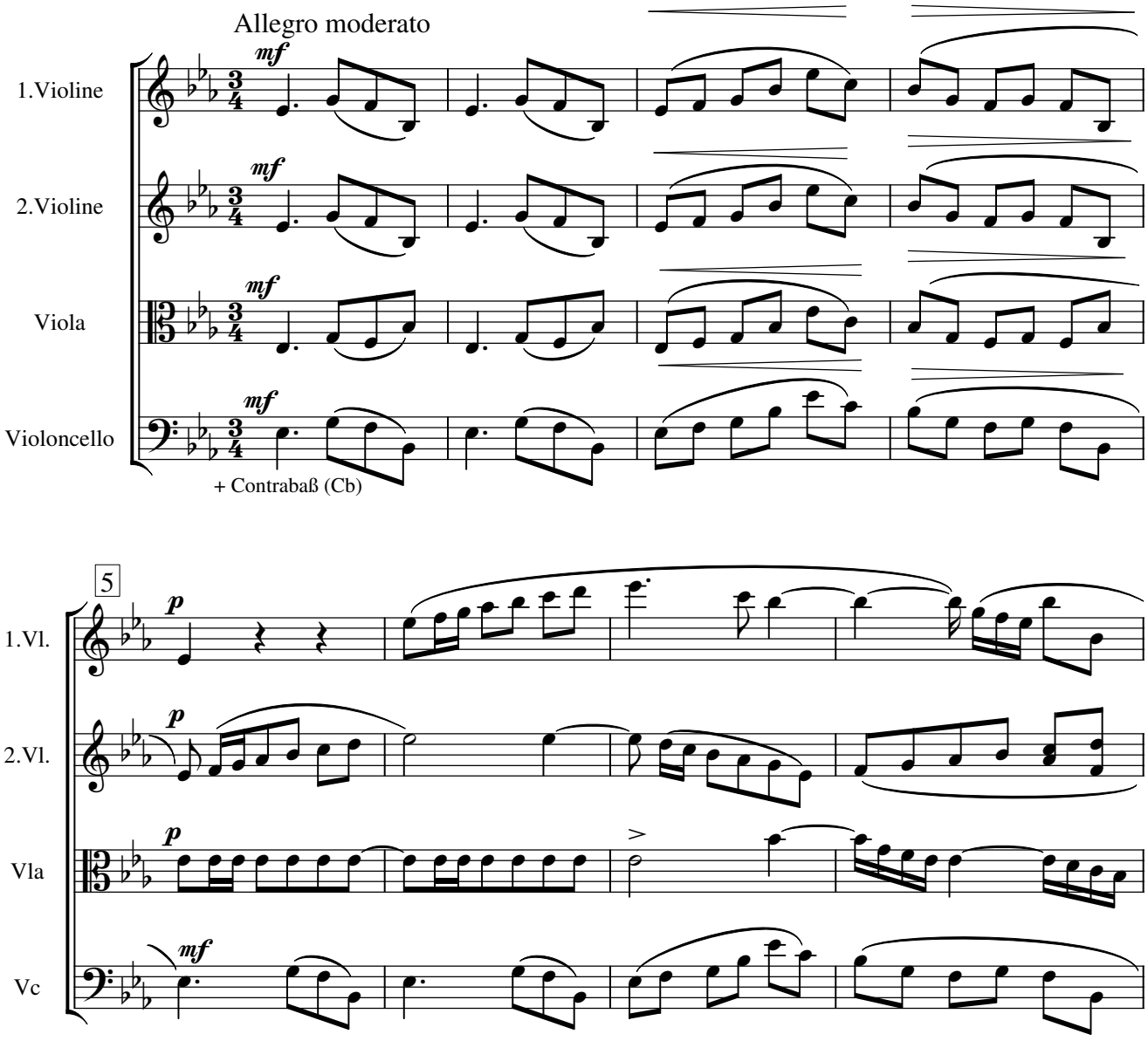
Theodor Bernhard Rehmann
(1895-1963)

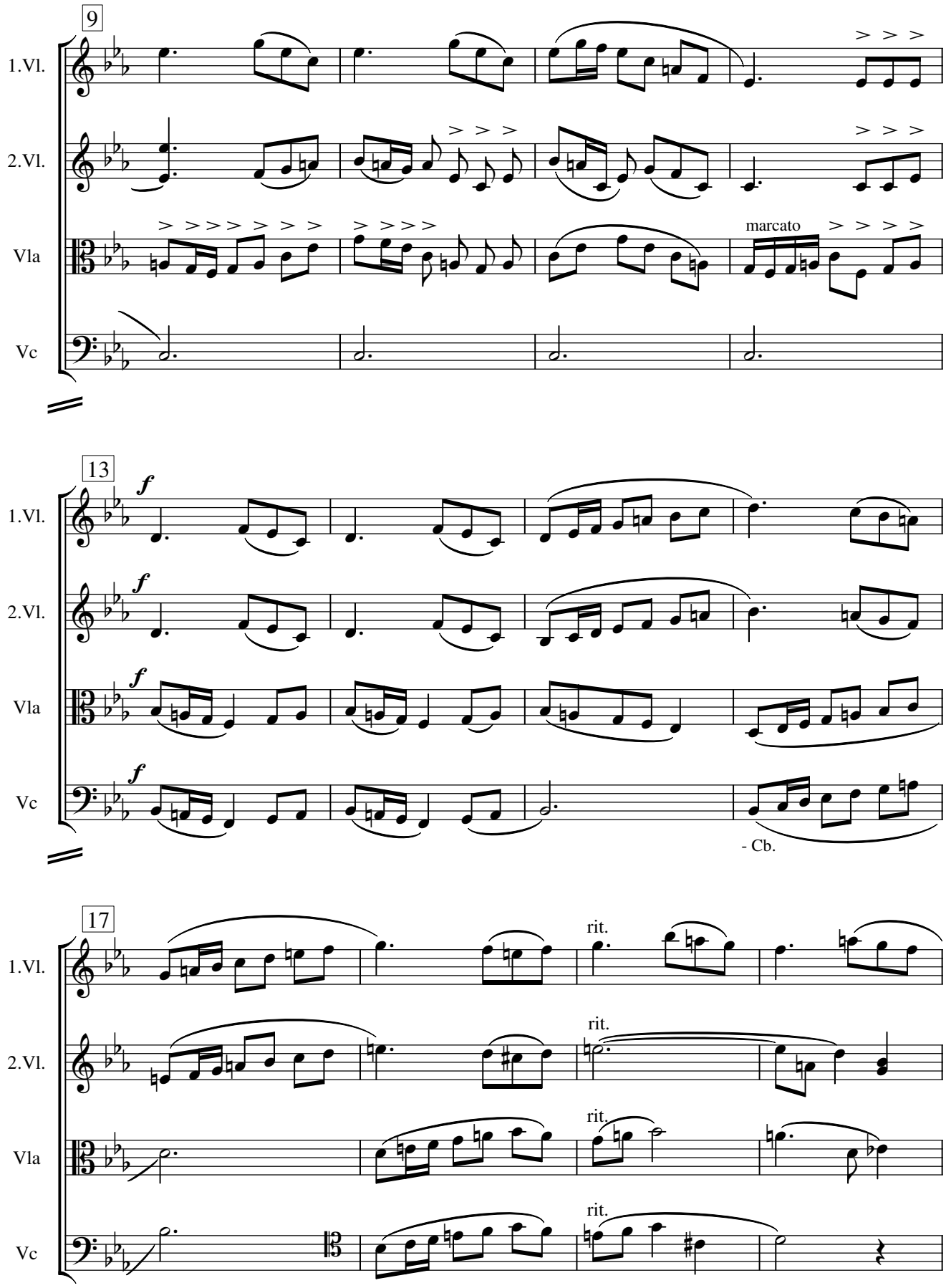
Sinfonietta in Es

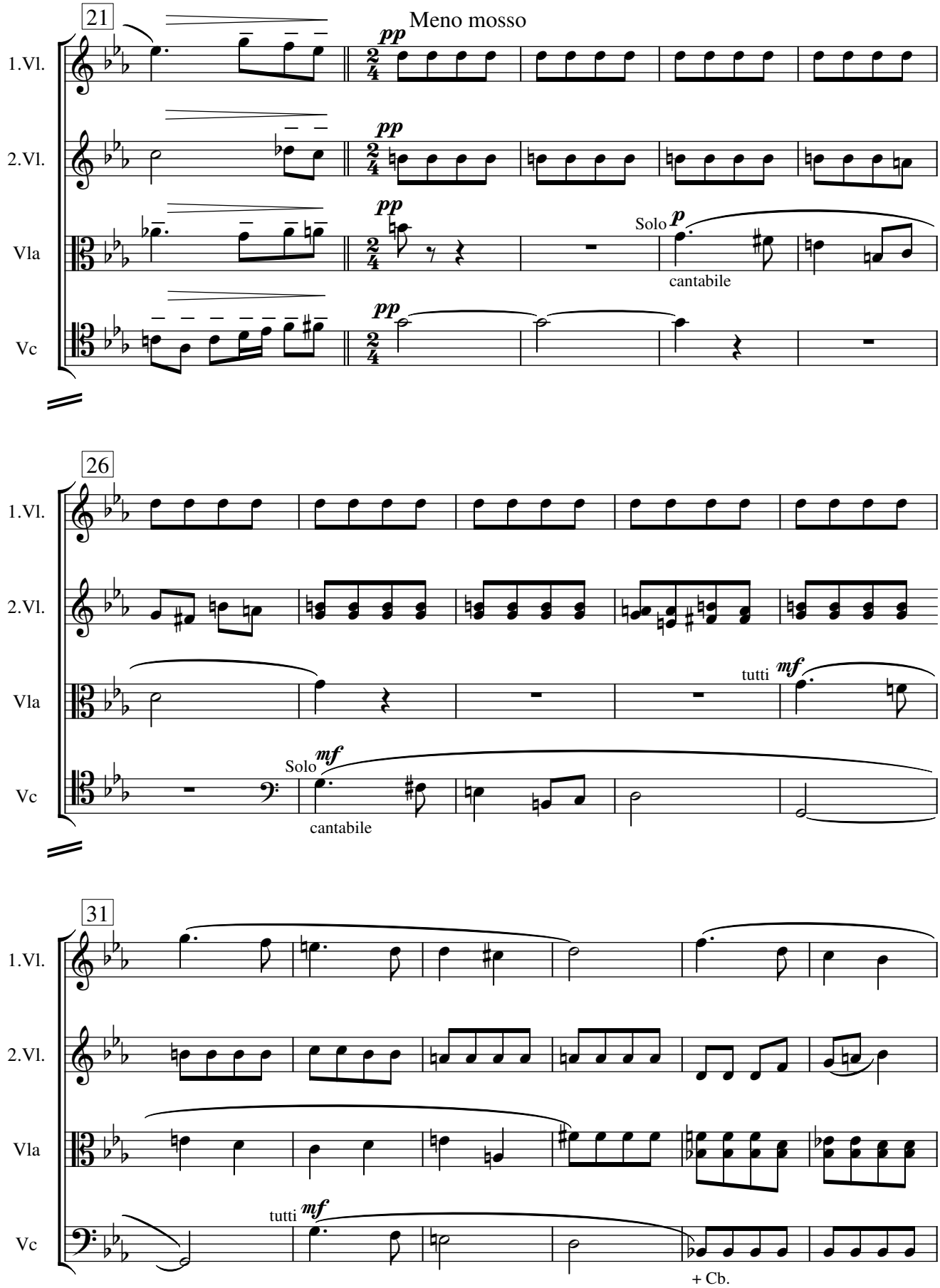
op. 24

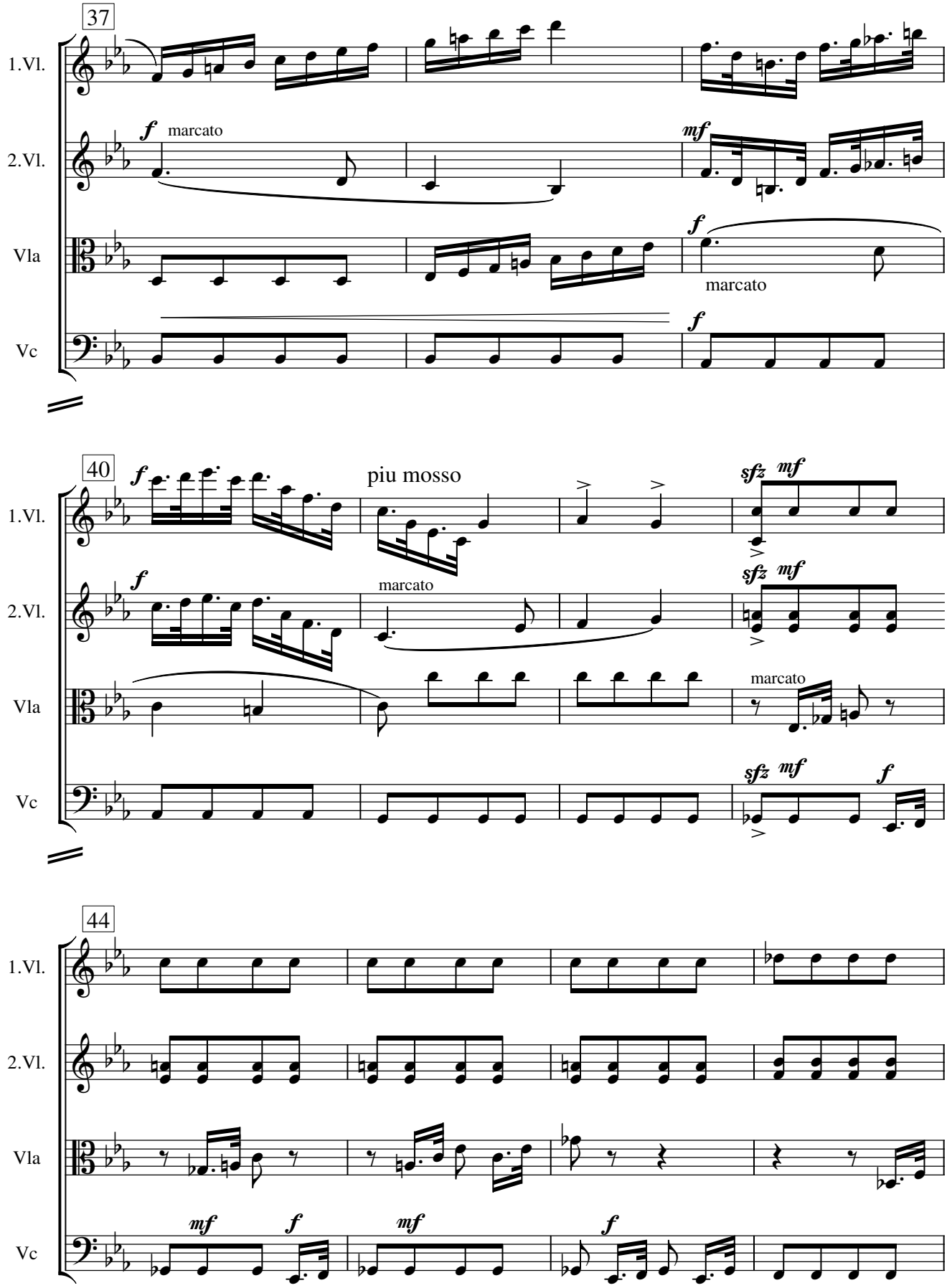
I. Morgengesang

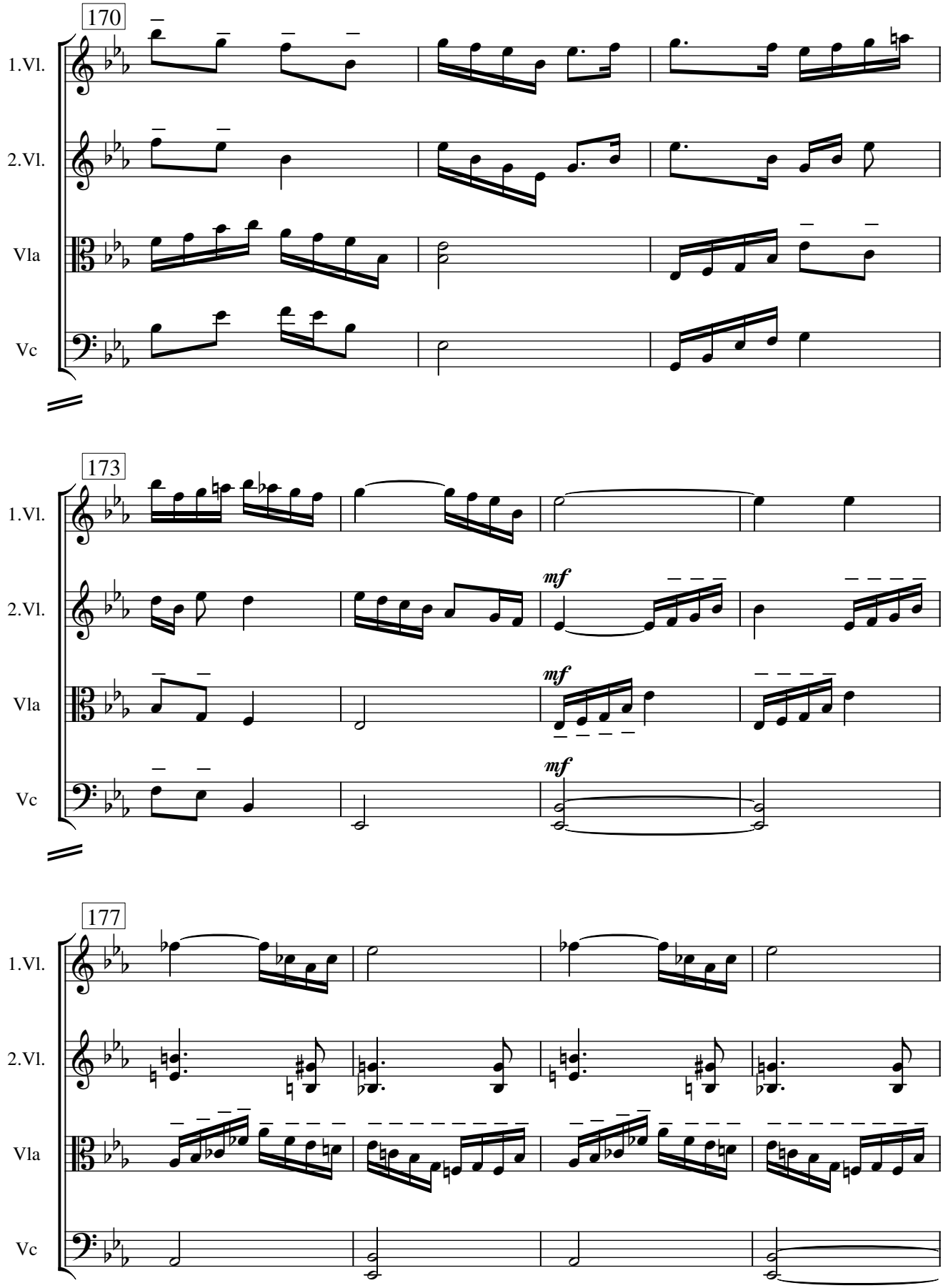


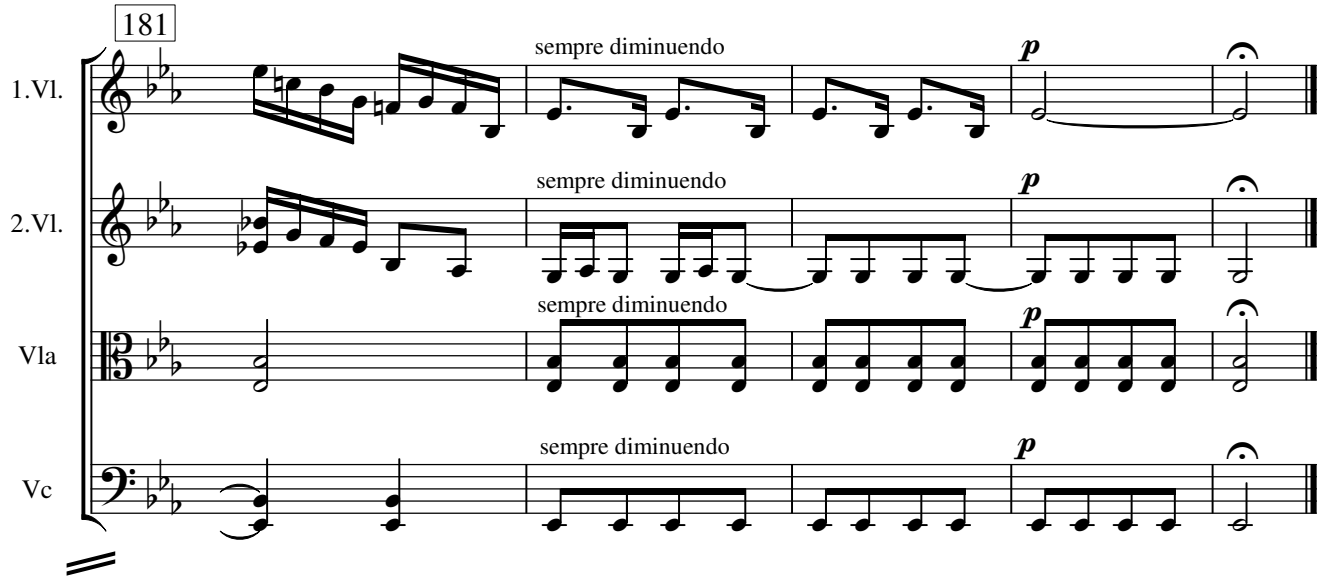
© Verlag SINFONIA SACRA e.V. 2011
www.musica-sacra.eu


9
1.Vl.
2.Vl.
Vla
Vc
marcato
13
f
- Cb.
17
rit.

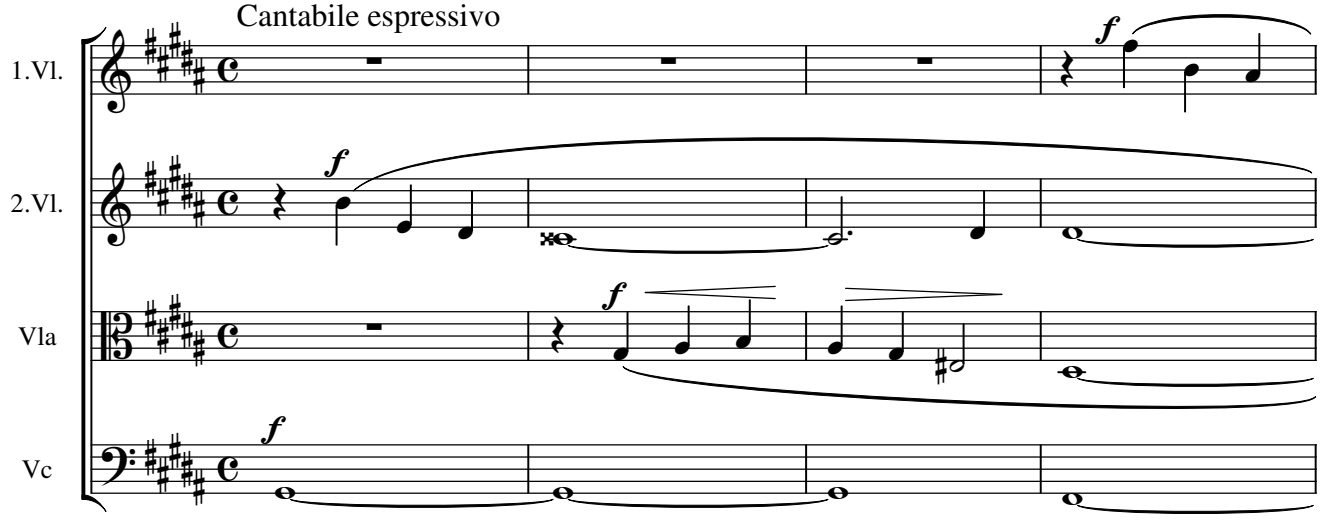

21
Meno mosso
1.Vl.
2.Vl.
Vla
Vc
pp
p
Solo
cantabile
26
mf
tutti
Solo
cantabile
31
+ Cb.

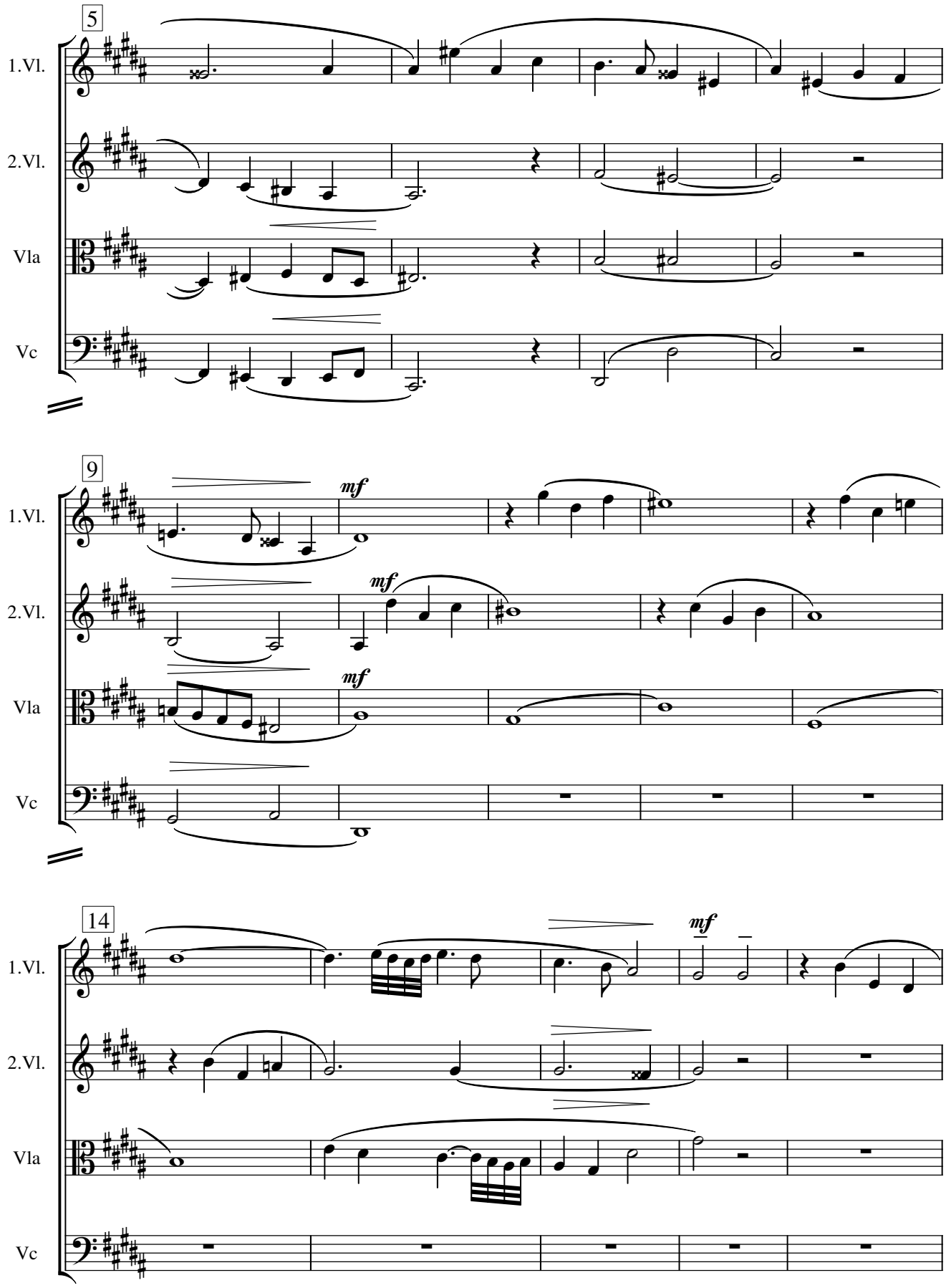

37
1.Vl.
2.Vl.
Vla
Vc
f
marcato
mf
f
marcato
f
40
piu mosso
sfz
mf
f
marcato
sfz
mf
marcato
sfz
mf
f
44
mf
f
mf
f

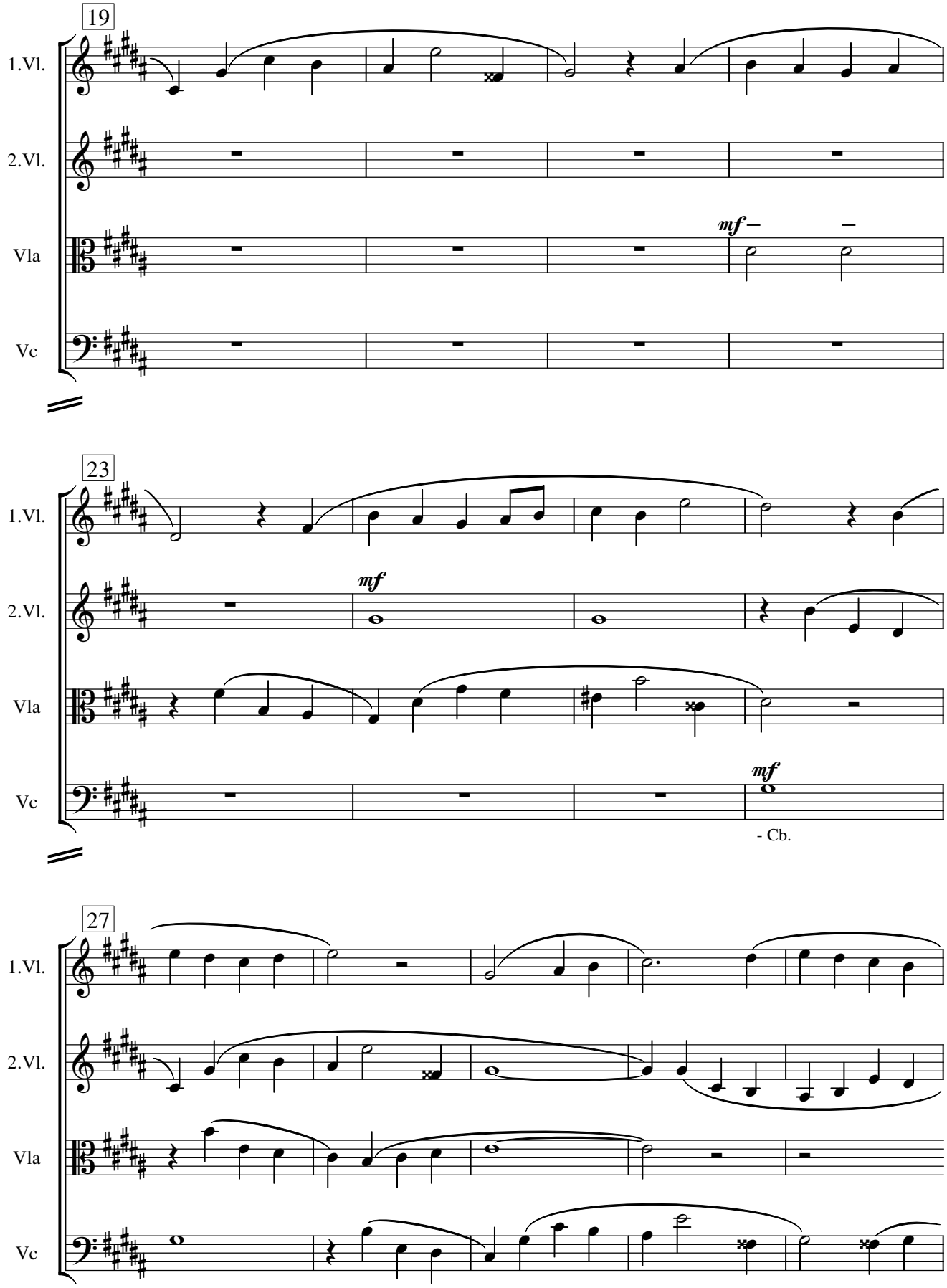

170
1.Vl.
2.Vl.
Vla
Vc
173
1.Vl.
2.Vl.
Vla
Vc
mf
mf
mf
177
1.Vl.
2.Vl.
Vla
Vc

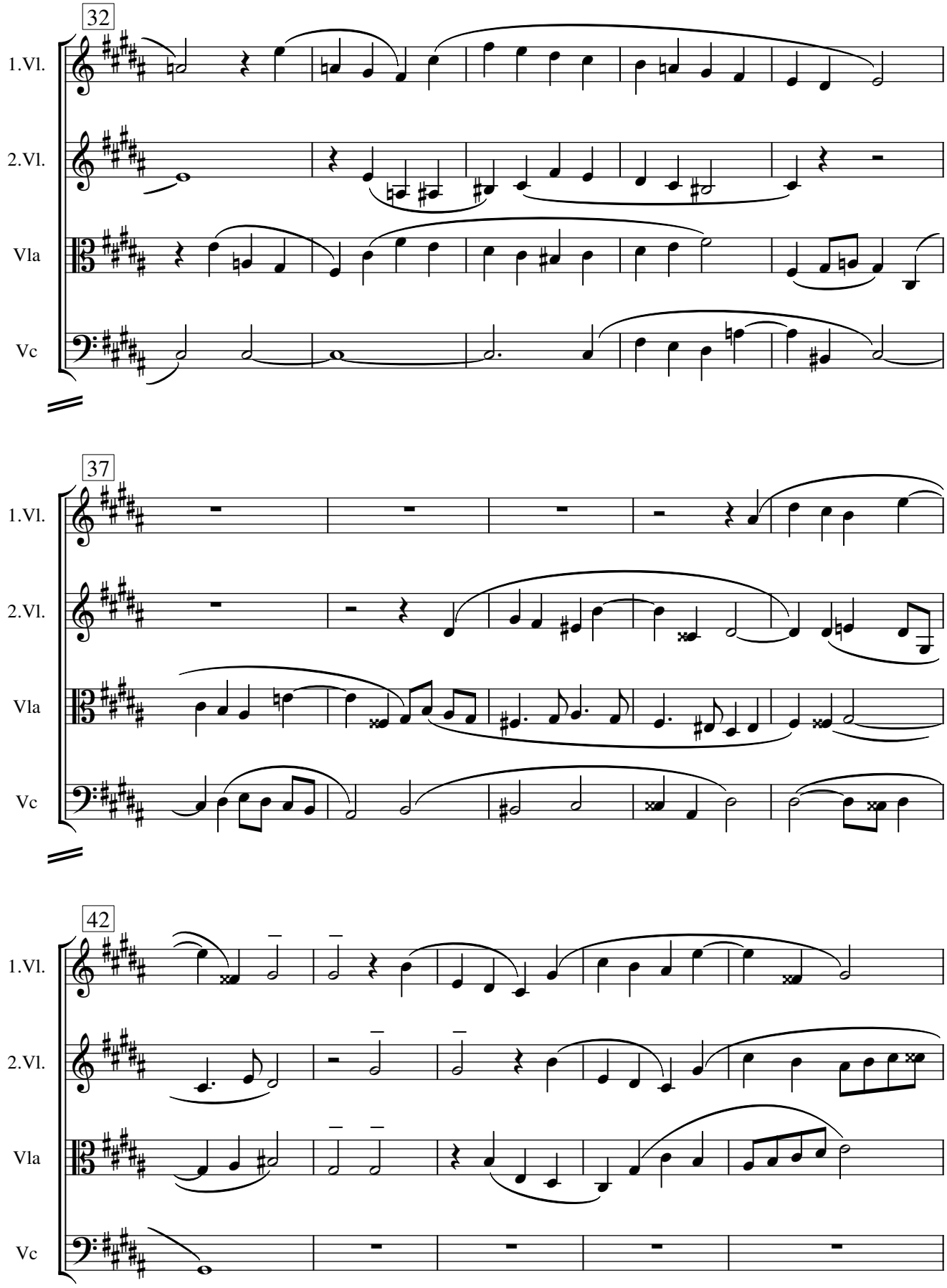


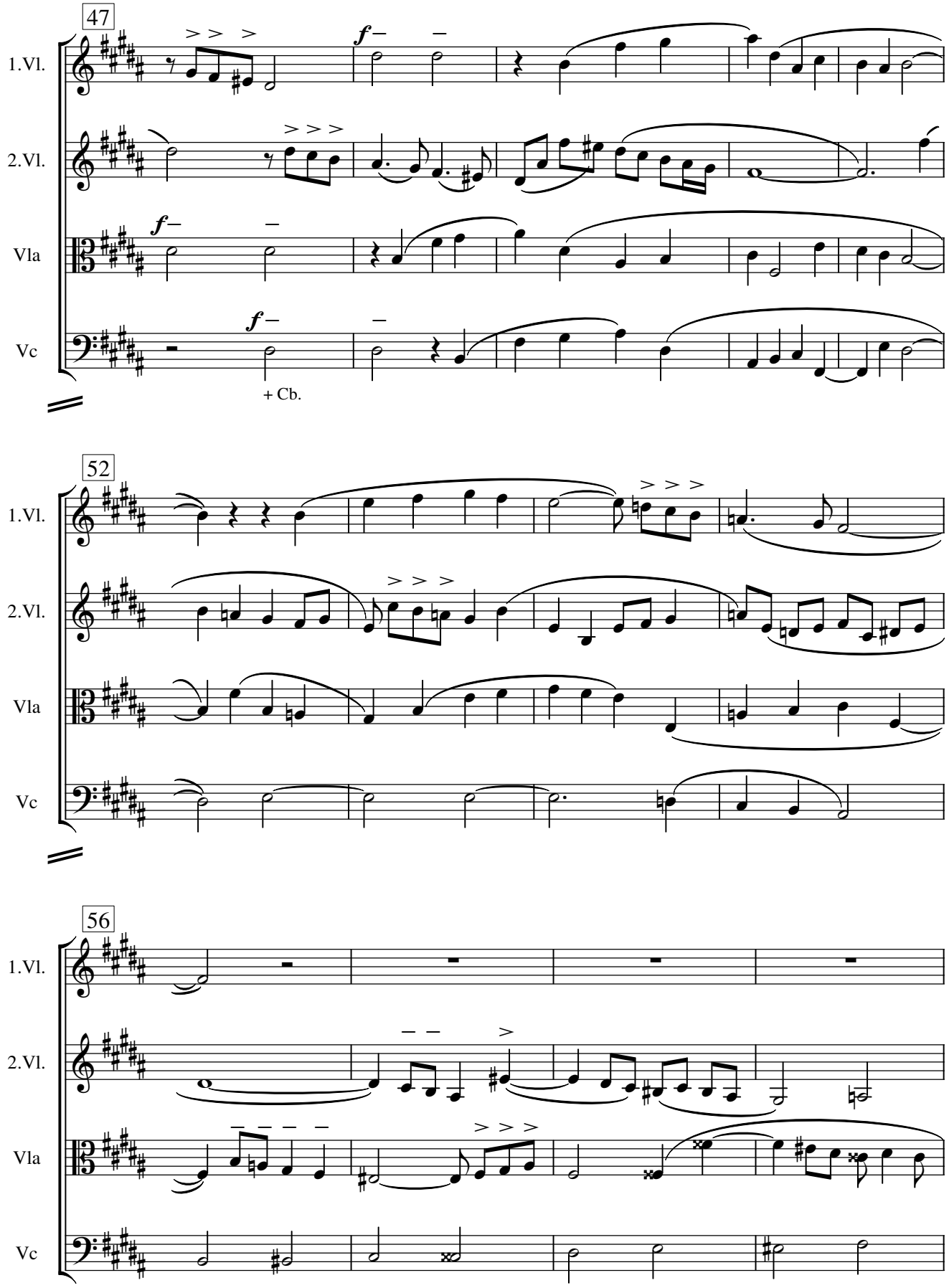
II. Trosteinsamkeit

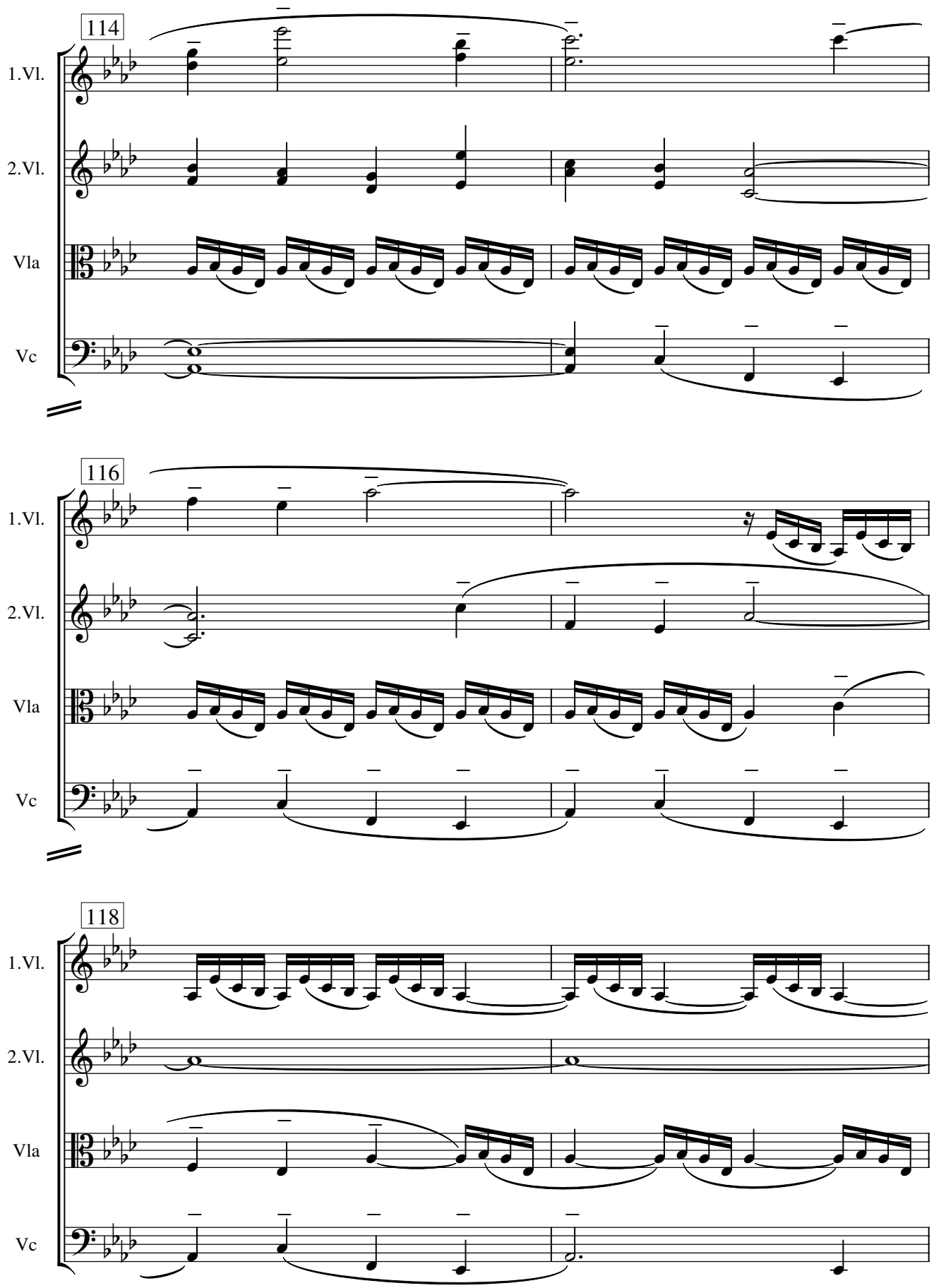


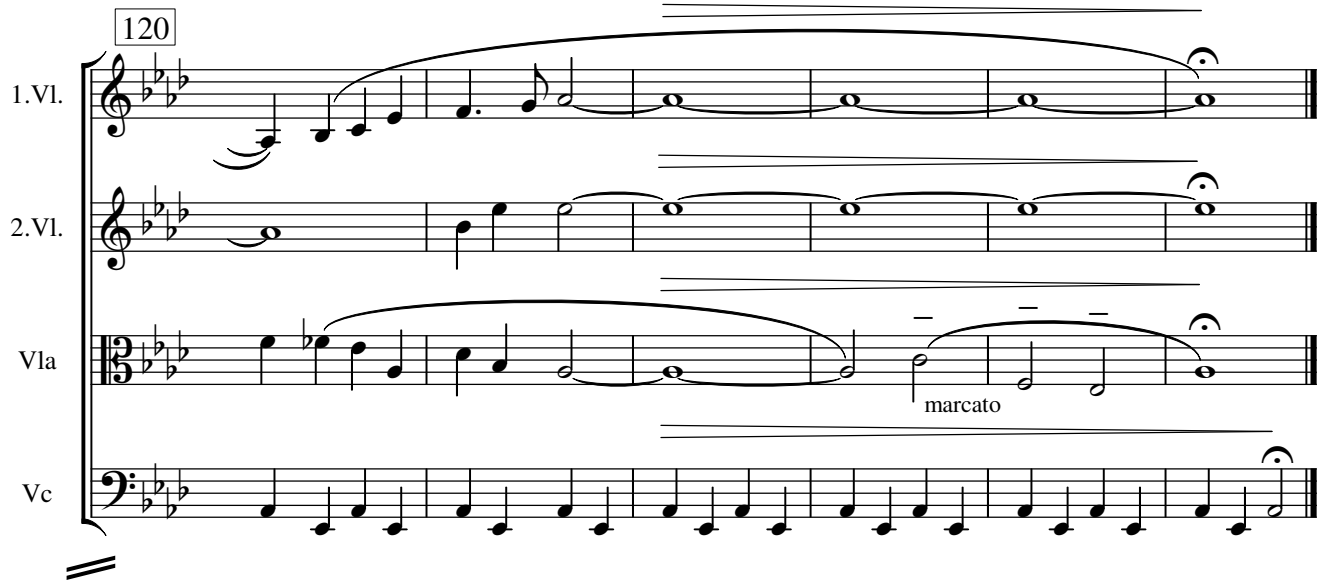

5
1.Vl.
2.Vl.
Vla
Vc
9
mf
mf
mf
14
mf


19
1.Vl.
2.Vl.
Vla
Vc
mf
23
mf
mf
- Cb.
27

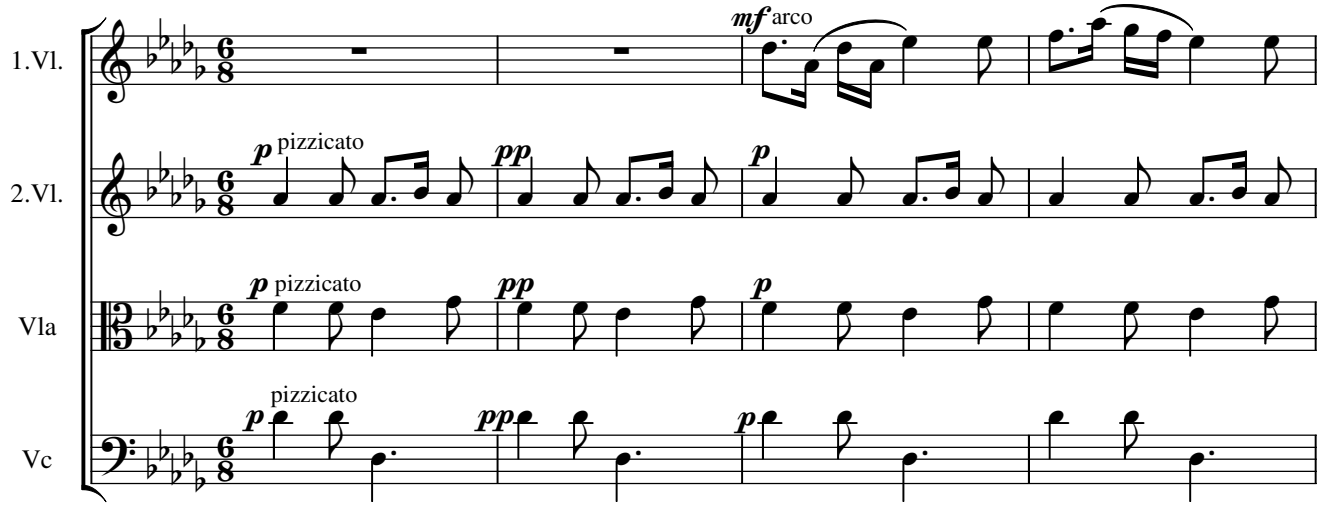

32
1.Vl.
2.Vl.
Vla
Vc
37
1.Vl.
2.Vl.
Vla
Vc
42
1.Vl.
2.Vl.
Vla
Vc

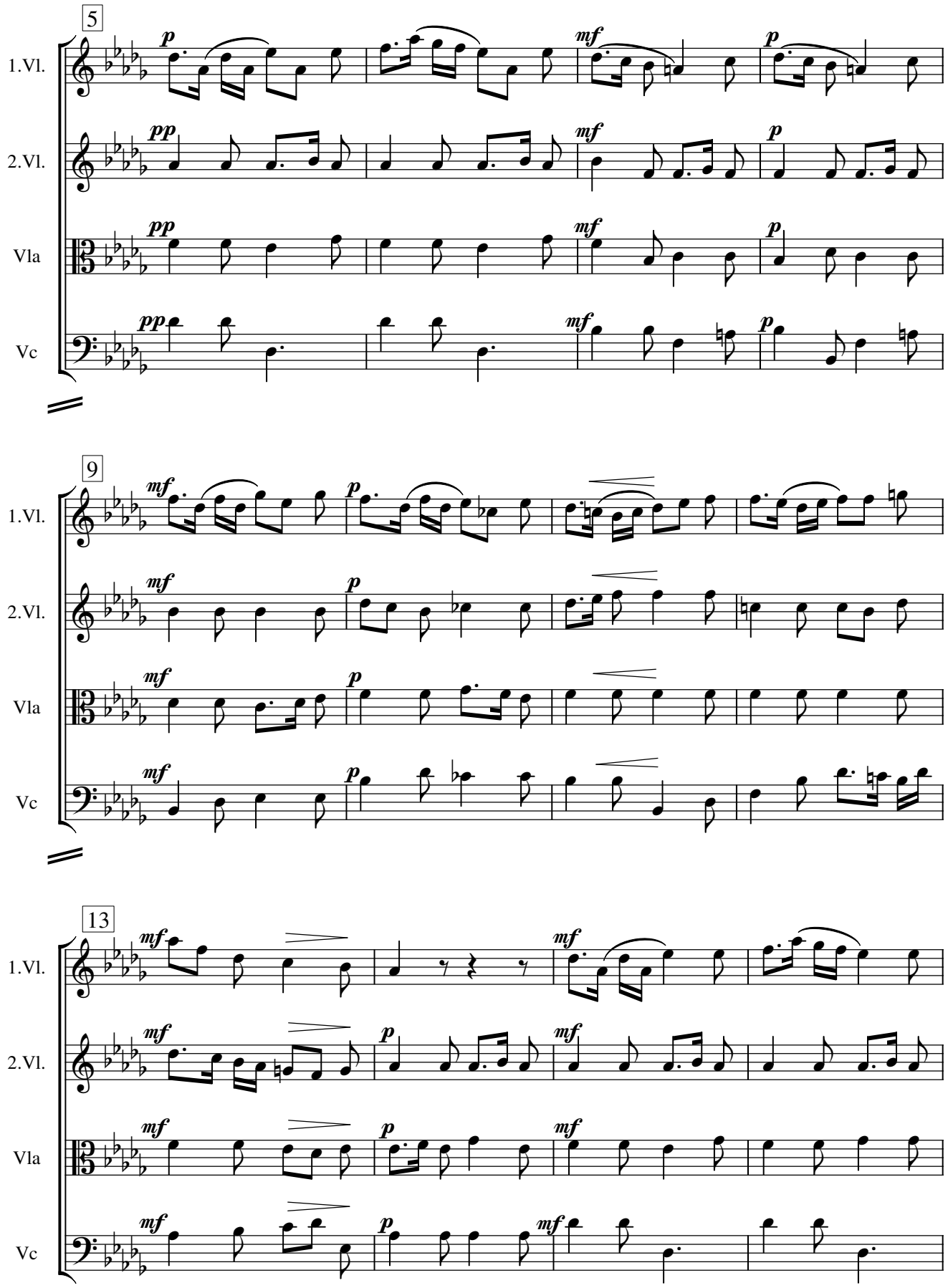

47
1.Vl.
2.Vl.
Vla
Vc
f
+ Cb.
52
56

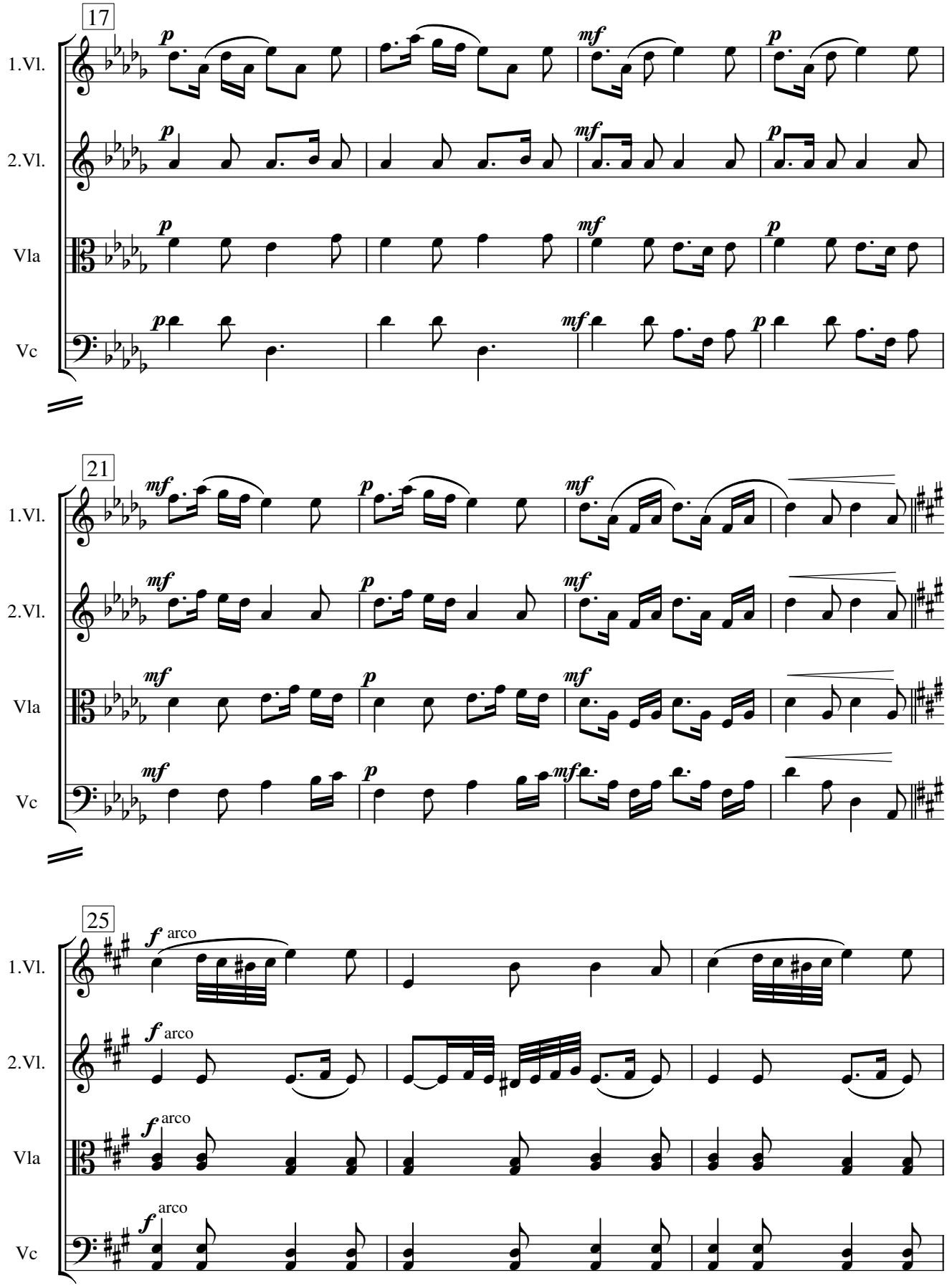

114
1.Vl.
2.Vl.
Vla
Vc
116
1.Vl.
2.Vl.
Vla
Vc
118
1.Vl.
2.Vl.
Vla
Vc

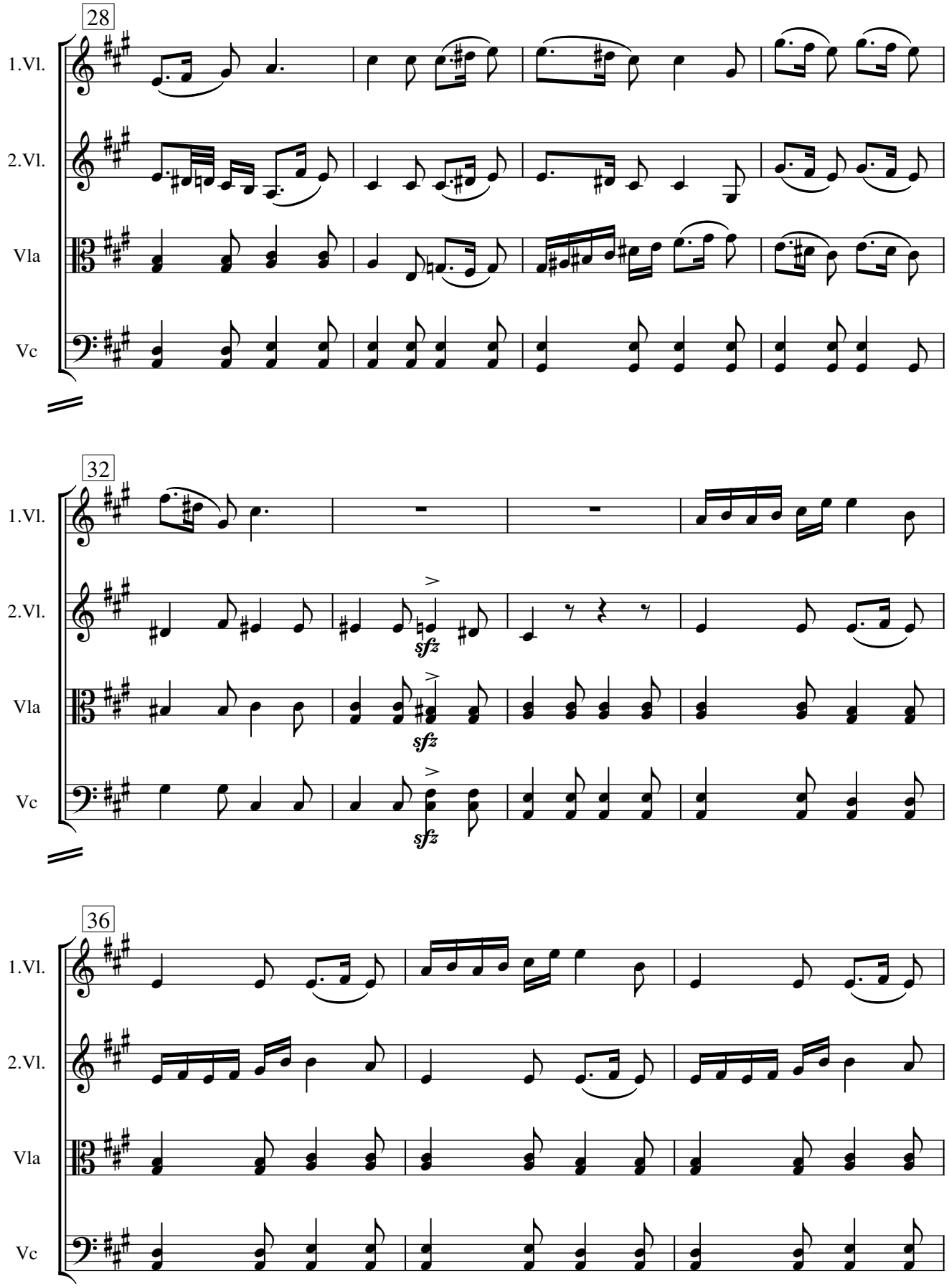


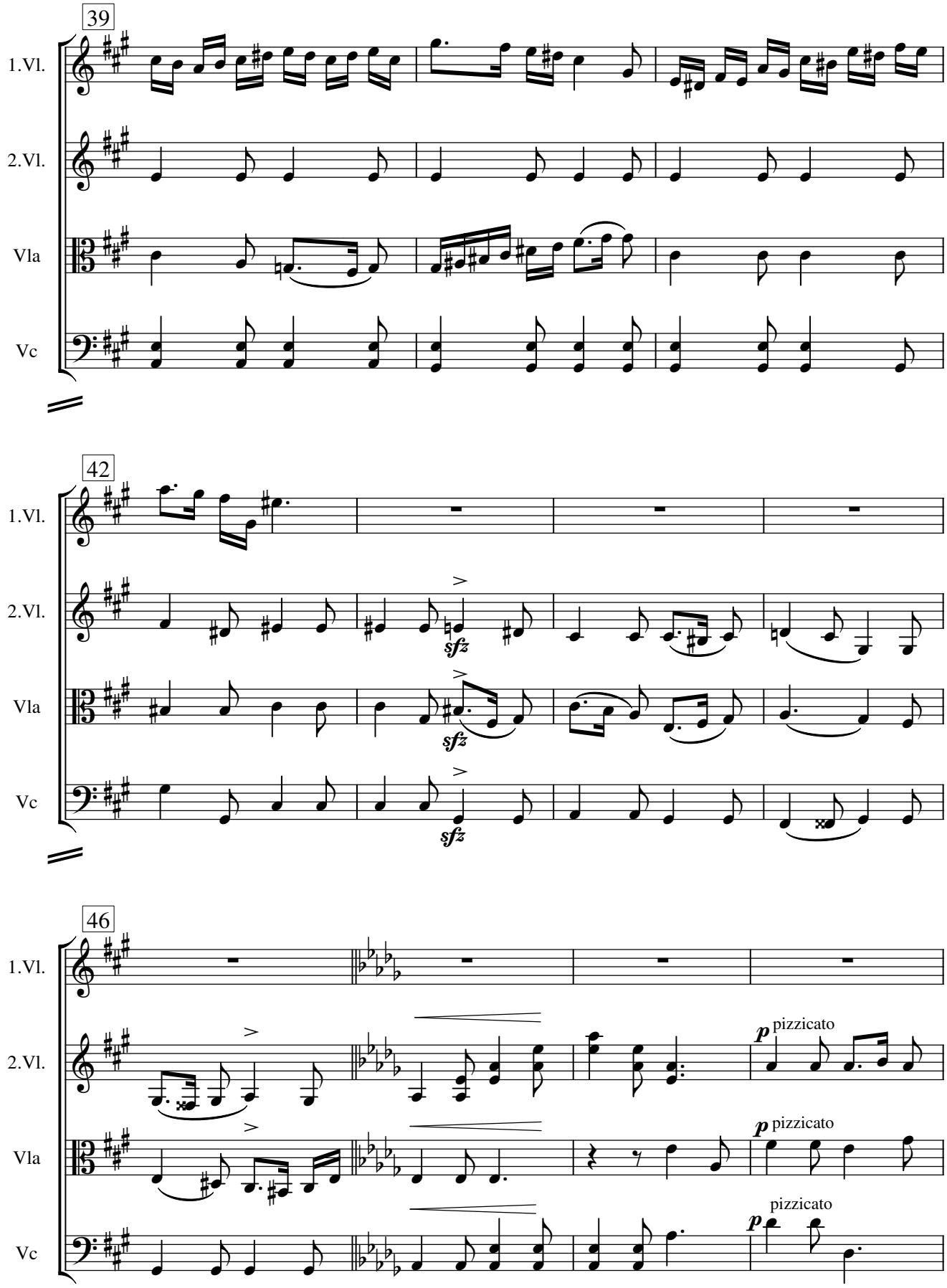
III. Tanz-Traum




5
1.Vl.
2.Vl.
Vla
Vc
9
1.Vl.
2.Vl.
Vla
Vc
13
1.Vl.
2.Vl.
Vla
Vc


17
1.Vl.
2.Vl.
Vla
Vc
p
mf
21
25
f arco

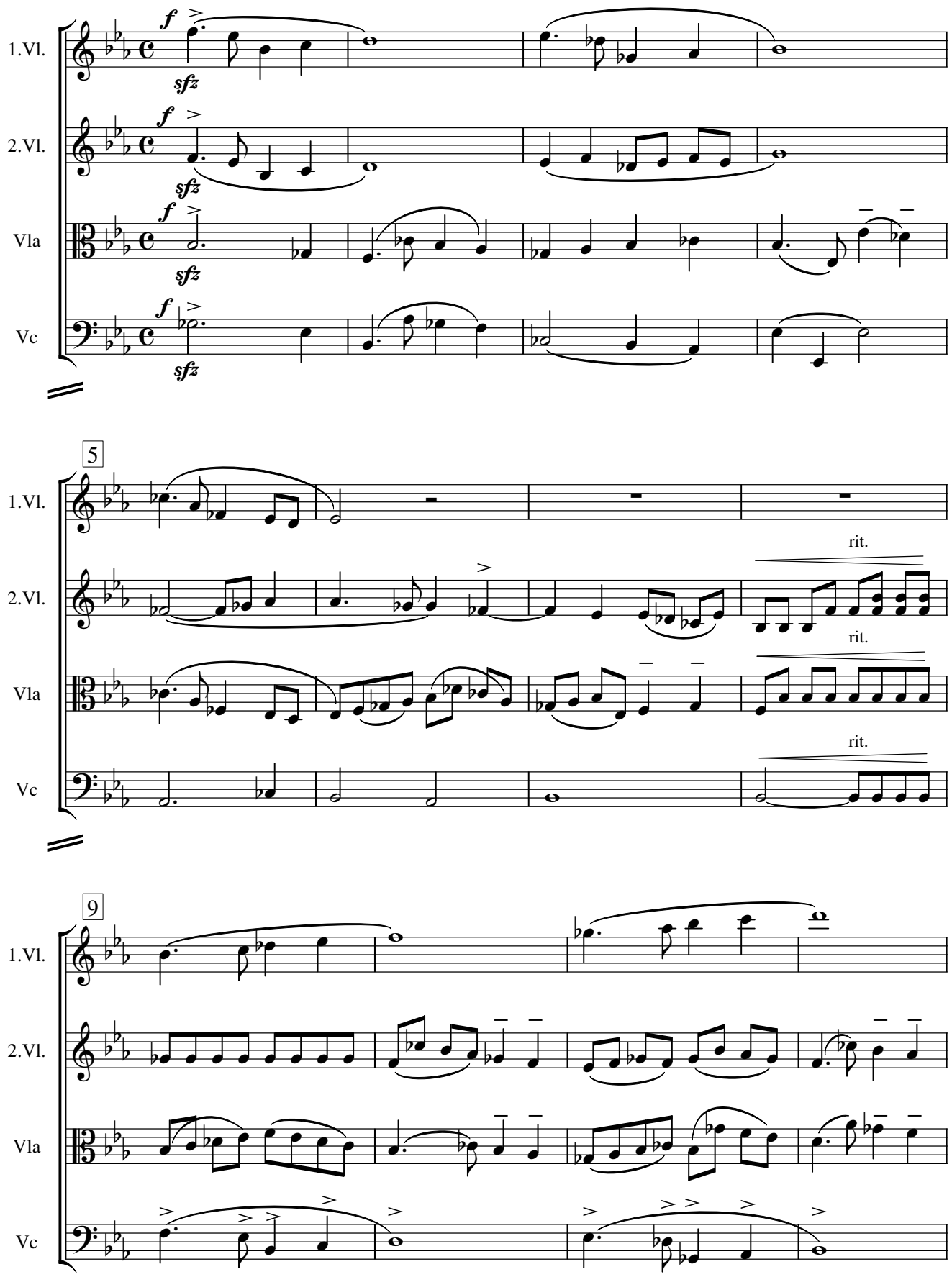

28
1.Vl.
2.Vl.
Vla
Vc
32
1.Vl.
2.Vl.
sfz
Vla
sfz
Vc
sfz
36
1.Vl.
2.Vl.
Vla
Vc

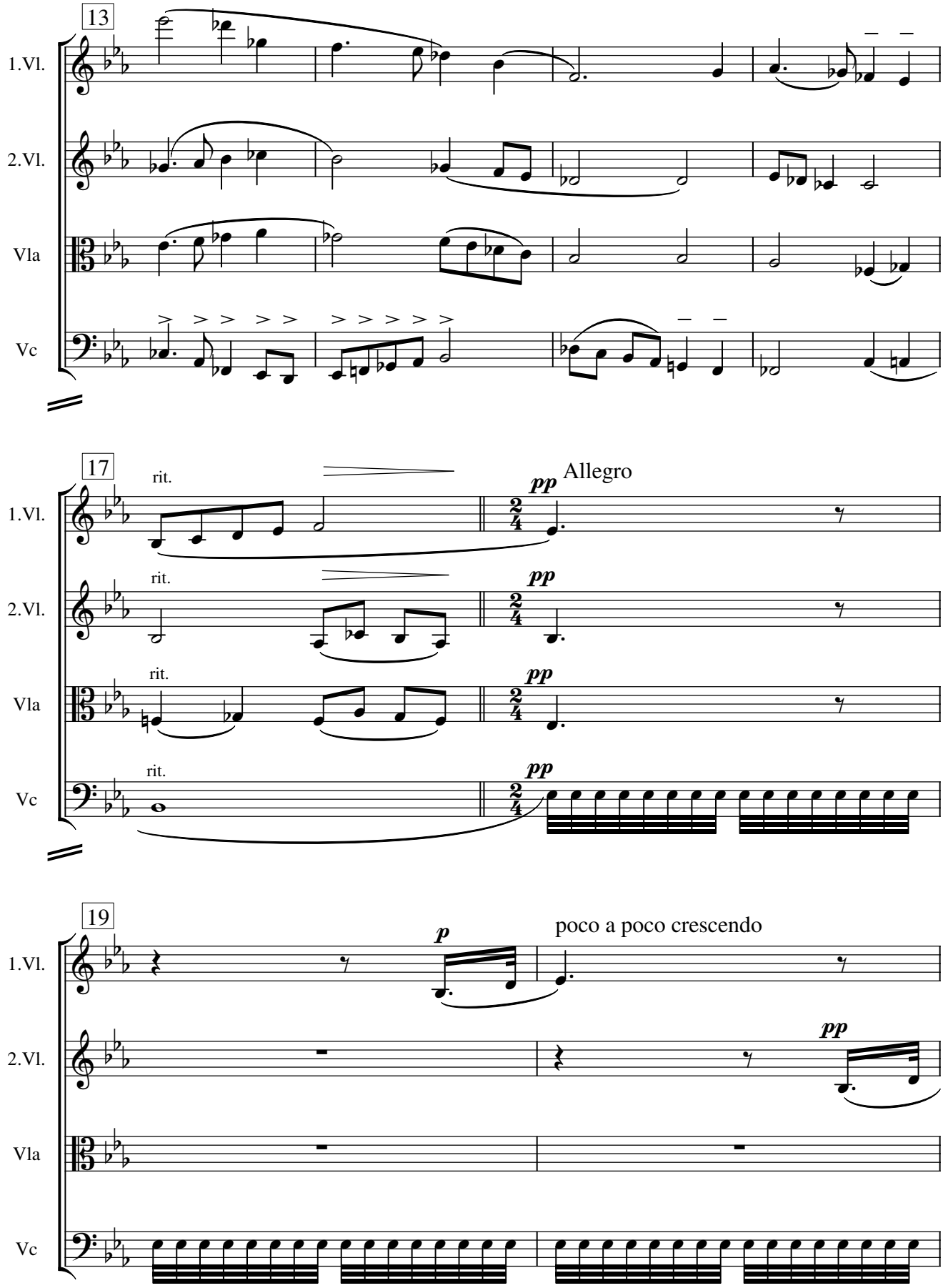

39
1.Vl.
2.Vl.
Vla
Vc
42
1.Vl.
2.Vl.
sfz
Vla
sfz
Vc
sfz
46
1.Vl.
2.Vl.
p pizzicato
Vla
p pizzicato
Vc
p pizzicato

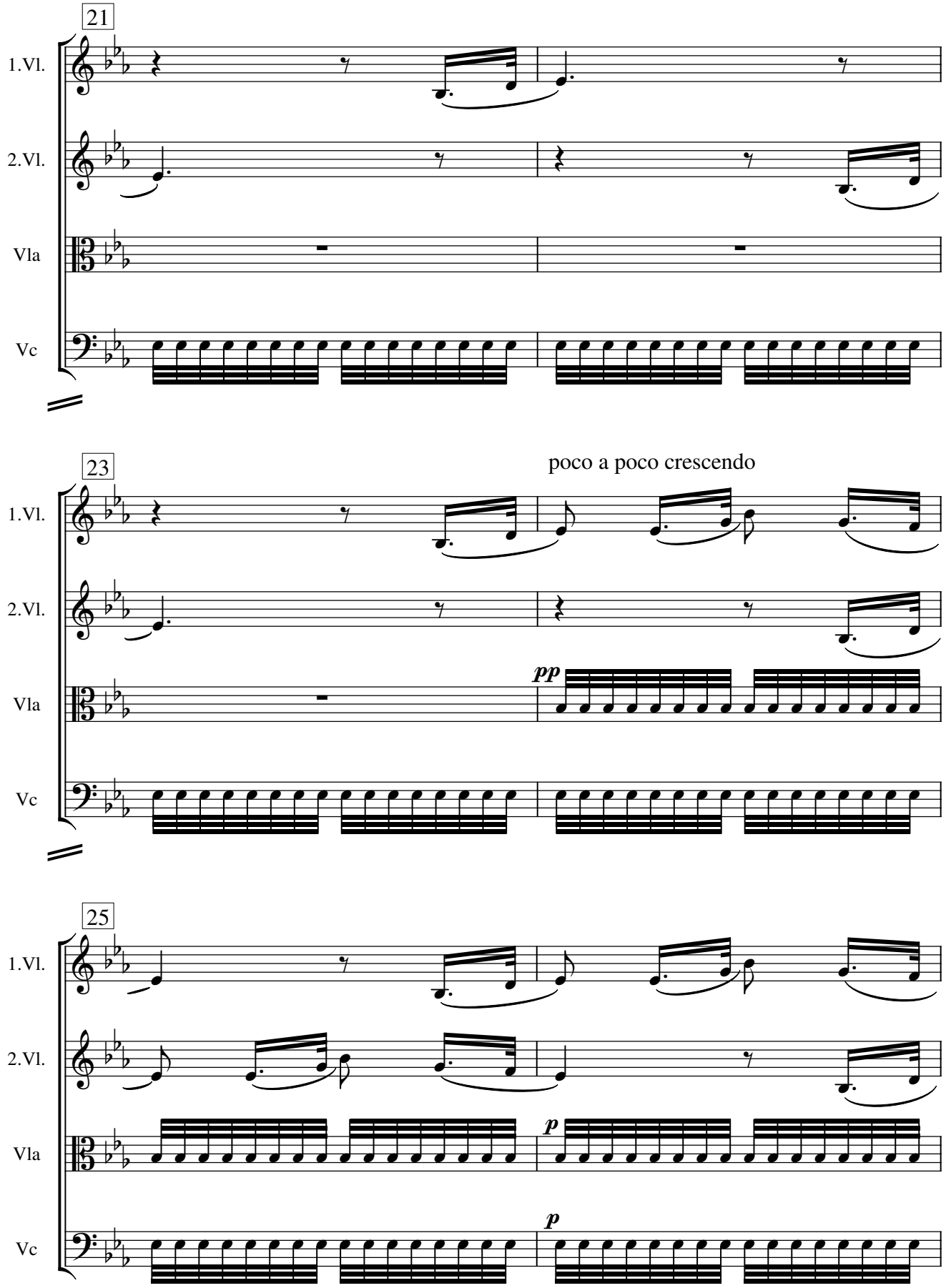
IV. Abgesang - Finale

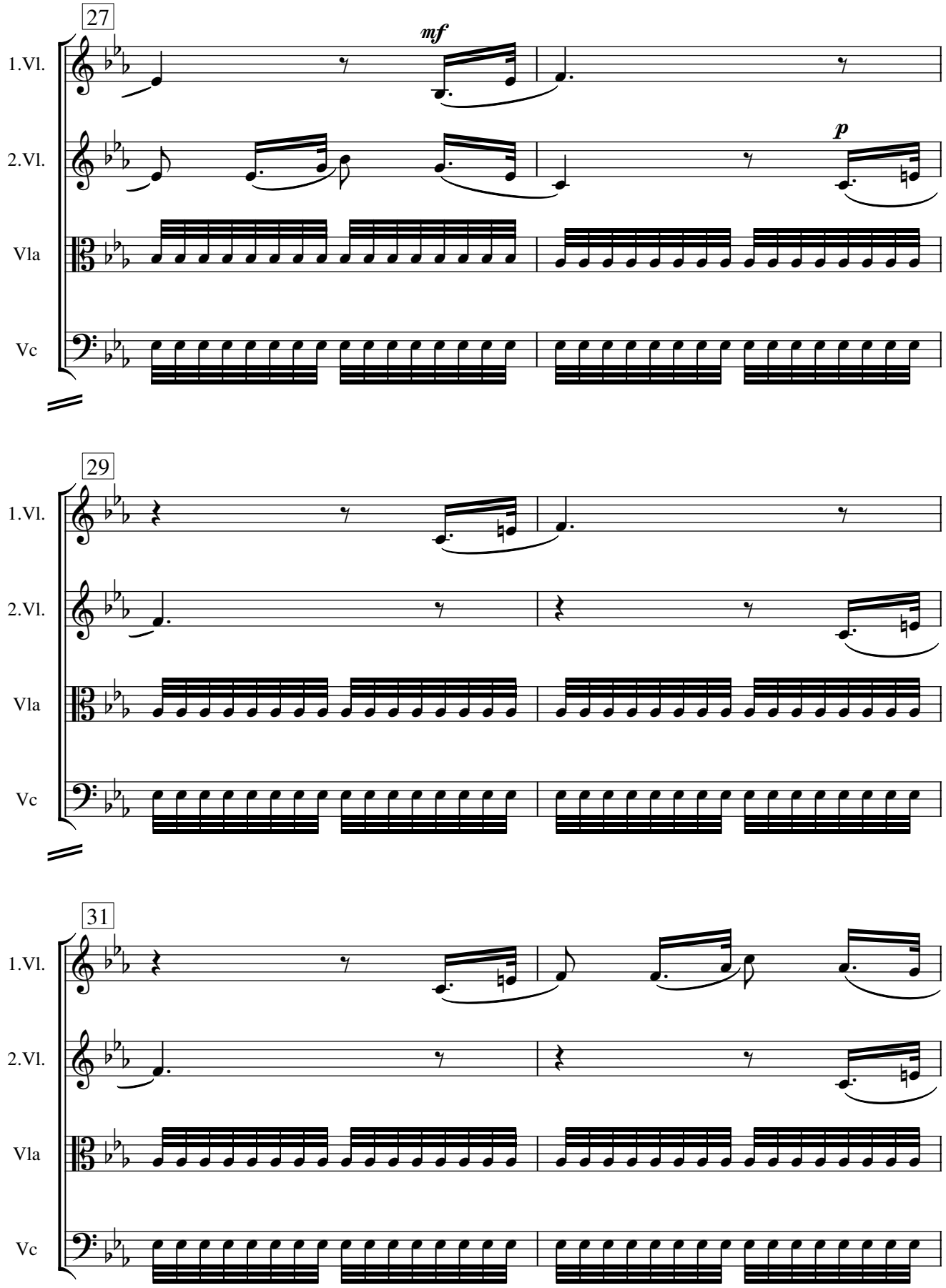
Attacca

Maestoso




13
1.Vl.
2.Vl.
Vla
Vc
17
rit.
Allegro
pp
2
4
19
p
poco a poco crescendo


21
1.Vl.
2.Vl.
Vla
Vc
23
poco a poco crescendo
pp
25
p
p


27
mf
p
1.Vl.
2.Vl.
Vla
Vc
29
1.Vl.
2.Vl.
Vla
Vc
31
1.Vl.
2.Vl.
Vla
Vc