

Den Sangerinnen und Sangern des Aachener Domchores gewidmet

Theodor Bernhard Rehmann

Lieder der Stille

op. 25

Worte von Ursula Zeumer

I. Weihnacht

Gesang

Sehr ruhig *mf*

Leis weht der Wind, es schlaft das

Klavier

mf rit. a tempo

3 rit. a tempo rit.

Kind in san-fter Ruh. Still ist die Nacht, ein Stern-lein wacht und schaut ihm

rit. a tempo rit.

5 *mf*

zu. Still sei die Er - de! Gott sprach es

Detailed description: This system contains measures 5 and 6. The vocal line starts with a half rest in measure 5, followed by quarter notes G4, A4, B4, and C5 in measure 6. The piano accompaniment features a descending eighth-note line in the right hand and a steady bass line in the left hand. Dynamics include *mf* and accents.

7 rit. > > > *f* *p*

wer - de! Und es ge - schah. Still bin auch ich. Ich lie - be

Detailed description: This system contains measures 7, 8, and 9. The vocal line has a half rest in measure 7, followed by quarter notes G4, A4, B4, and C5 in measure 8, and a half note G4 in measure 9. The piano accompaniment includes a descending eighth-note line in the right hand and a bass line in the left hand. Dynamics include *rit.*, *f*, and *p*.

10 *cresc. molto* rit. molto *mf* rit. > >

dich, Gott, du bist da! Gott, du bist da!

Detailed description: This system contains measures 10, 11, and 12. The vocal line has a half rest in measure 10, followed by quarter notes G4, A4, B4, and C5 in measure 11, and a half note G4 in measure 12. The piano accompaniment features a complex texture with a descending eighth-note line in the right hand and a bass line in the left hand. Dynamics include *cresc. molto*, *rit. molto*, *mf*, *pp*, and *rit.*.

II. Schnee

Ruhig und ausdrucksvoll

mf 3

Schnee ist

mf

rit.

3 3

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest in the first two measures, followed by a triplet of eighth notes in the third measure. The piano accompaniment features a melodic line with triplets in the right hand and a bass line in the left hand. The tempo marking 'Ruhig und ausdrucksvoll' is at the top. Dynamics include 'mf' and 'rit.'.

4

Le - ben, schwei - gend schwe - ben Flok - ken zur

Detailed description: This system contains measures 4 through 6. The vocal line begins with a quarter note, followed by a triplet of eighth notes, and ends with a triplet of eighth notes. The piano accompaniment continues with a similar melodic and bass line structure.

6

Er - den, fal - len so sacht, hül - len in

3 3

Detailed description: This system contains measures 7 through 9. The vocal line has a quarter note, a triplet of eighth notes, a whole note, and another triplet of eighth notes. The piano accompaniment features a melodic line with triplets in the right hand and a bass line in the left hand.

8

Nacht, Stil - le wird wer - den.

rit.

10

a tempo

Was Son - ne ge - weckt, hat Schnee ver - deckt

a tempo

12

auf gü - ti - ge Art; a - ber ver - bor -

26



III. Herrgott

Andante religioso

mf \wedge



Herr-gott! Schik-kest uns schwer - ste Not; lehrst uns dich se -

mf

sfz

5

hen, laß uns in Leid und Tod nicht un - ter - ge - hen!

9

Welt ist Wahn und Stolz, Ei-tel-keit, List; Herr-gott am

13

Mar - ter - holz, De - mut du bist!

a tempo

IV. Welt, sieh den Heiland an

mf Molto moderato

Welt! Sieh den Hei - land an, was er an dir

mf

7

poco rit. a tempo *p*

ge-tan! Er sprach in ban - ger Nacht

poco rit. a tempo

12

f

ster - bend: "Es ist voll - bracht!" Blieb doch in

f

16

har-tem Streit Sie - ger in E - wig - keit.

rit.

rit.

20

Hei - land, ich dan.-ke dir; dein Tod gab Le-ben

mf

mf
a tempo

26

mir. Lie - bend be - rei - test du uns ei - ne

V. Eja, Maria mein

Still bewegt *mf*

E-ja Ma-ri - a mein, Frau mit dem Kin - de -

5

lein! Sie-he, wir kni - en hier, fle-hend in Not zu

9

dir. Al-les wird hell und licht, wenn du dein An-ge -

13



sicht gü-tig her-nie-der neigst, dein gött-lich Kind uns

17



zeigt. Dein Kind ist Got-tes Sohn, hob dich auf höch - sten

21



Thron. Würd doch auch mir zu - teil ein-mal das gro-ße