

Ite ad Joseph

aus: Motettenkranz "Laetamini" (Nr. 3)

St. Joseph

Theodor Bernhard Rehmann, op. 7, Nr. 3

Andante

Sopran

Alt

Tenor

Baß

8

mf

Di - xit au - tem Rex: I - te ad

Di - xit au - tem Rex: I - te ad Jo - seph,

5

mf

Di - xit

Jo - seph, i - te ad Jo - seph, di - xit au-tem

8

mf

Di - xit au - tem Rex:

i te ad Jo - seph, ad Jo - seph,

9

au- tem Rex: I - te ad Jo - seph, i - te ad Jo - seph,

Rex: I- te ad Jo - seph, ad Jo - seph,

8 I - te ad Jo - seph, i - te ad Jo - seph,

I - te ad Jo - seph, et quid quid

mf

14

et quid quid ip - se
et quid quid di - xe-rit, quid quid ip - se
8 et quid quid ip-se vo - bis di-xe - rit, et quid quid
di-xe - rit, et quid quid di - xe-rit, et quid quid

Detailed description: This system contains measures 14 through 17. It features four staves: a vocal line (top), a piano accompaniment line (second), a second vocal line (third), and a bass line (bottom). The music is in a key with one sharp (F#) and a common time signature. The lyrics are Latin, with some words split across lines. Measure 14 starts with a whole rest in the vocal line. Measure 15 has a half note in the vocal line. Measure 16 has a half note in the vocal line. Measure 17 has a half note in the vocal line.

18

vo-bis di - xe - rit: fa - ci-te, et quid quid i - pse vo-bis
vo-bis di - xe - rit: fa - ci - te, et quid quid
8 i - pse vo-bis di-xe-rit: fa - ci - te, fa - ci-te, et quid quid
i - pse vo-bis di-xe-rit: fa - ci - te, fa - ci-te, et quid quid

Detailed description: This system contains measures 18 through 22. It features four staves: a vocal line (top), a piano accompaniment line (second), a second vocal line (third), and a bass line (bottom). The music is in a key with one sharp (F#) and a common time signature. The lyrics are Latin, with some words split across lines. Measure 18 has a half note in the vocal line. Measure 19 has a half note in the vocal line. Measure 20 has a half note in the vocal line. Measure 21 has a half note in the vocal line. Measure 22 has a half note in the vocal line.

23

di - xe-rit: fa - ci - te, et quid quid i - pse
di - xe - rit: fa - ci - te, fa - ci - te, fa -
8 i - pse di - xe-rit: fa - ci - te, fa - ci -
i - pse di - xe-rit: fa - ci - te, fa -

Detailed description: This system contains measures 23 through 26. It features four staves: a vocal line (top), a piano accompaniment line (second), a second vocal line (third), and a bass line (bottom). The music is in a key with one sharp (F#) and a common time signature. The lyrics are Latin, with some words split across lines. Measure 23 has a half note in the vocal line. Measure 24 has a half note in the vocal line. Measure 25 has a half note in the vocal line. Measure 26 has a half note in the vocal line.