

Salve Regina

Franz Nekes (1844-1914), op.38 c

Musical score for the first system of 'Salve Regina'. The score is in 4/2 time and B-flat major. It features six vocal parts: Sopran, Alt, Tenor I, Tenor II, Baß I, and Baß II. The lyrics are: Sal-ve Re-gi-na, Ma-ter mi-se-ri-cor-di-ae: vi-

Sopran
f Sal-ve Re-gi-na, *mf* Ma-ter mi-se-ri-cor-di-ae:

Alt
f Sal-ve Re-gi-na, *mf* Ma-ter mi-se-ri-cor-di-ae:

Tenor I
f Sal-ve Re-gi-na, *mf* Ma-ter mi-se-ri-cor-di-ae:

Tenor II
f Sal-ve Re-gi-na: *f* vi-

Baß I
f Sal-ve Re-gi-na:

Baß II
f Sal-ve Re-gi-na: *f* vi-

Musical score for the second system of 'Salve Regina'. The score continues with six vocal parts. The lyrics are: et spes no-stra, et spes no-stra, sal-vi-ta, dul-ce-do, et spes no-stra, dul-ce-do, dul-ce-do.

Sopran
f et spes no-stra,

Alt
f et spes no-stra, sal-

Tenor I
f vi-ta, dul-ce-do, et spes

Tenor II
f ta, dul-ce-do.

Baß I
f vi-ta, dul-ce-do, et spes

Baß II
f ta, dul-ce-do, dul-ce-do.

11 poco rit. a tempo *f*

sal- ve. Ad te, ad te, ad te
ve. Ad te, ad te
no - stra, sal - ve. Ad te cla -
Ad te cla - ma - mus,
no - stra, sal - ve. Ad te cla - ma -
Ad te, ad te cla -

16 meno mosso *mf*

cla-ma - mus, ex - su-les fi - li-i He - vae.
cla-ma - mus, ex - su-les fi - li-i He -
ma - mus, ex - su-les fi - li-i He -
cla-ma - mus, ex - su-les fi - li-i He -
mus, cla-ma - mus. Ad
ma - mus, cla - ma - mus, ex - su-les fi - li-i He - vae.

21 *poco acceler.* *meno mosso*

Ad te su - spi - ra - mus, ge - men - tes et flen -
vae. Ad te su - spi - ra - mus, ge - men - tes et
vae. Ad te su - spi - ra - mus,
vae. Ad te su - spi - ra - mus, ge - men - tes et flen -
te su - spi - ra - mus, ge - men - tes et
Ad te su - spi - ra - mus,

26 *poco a poco decresc.* *pp*

tes in hac la - cri - ma - rum val - le. *pp*
flen - tes in hac la - cri - ma - rum val - le. *pp*
in hac la - cri - ma - rum val - le.
tes in hac la - cri - ma - rum val - le. *pp*
flen - tes in hac la - cri - ma - rum val - le. *pp*
in hac la - cri - ma - rum val - le. *pp*