

O Crux ave

Franz Nekes (1844-1914), Op.33 a

ruhig *f*

Sopran *f* O Crux,

Alt *f* O Crux, a-

1.Tenor *mf* *f* O Crux, a - ve, spes u - ni - ca, o Crux,

2.Tenor *mf* *f* O Crux, a - ve, spes u - ni - ca, o Crux,

1.Baß *mf* *f* O Crux, a - ve, spes u - ni - ca,

2.Baß *mf* *f* O Crux, a - ve, spes u - ni - ca,

The first system of the musical score is for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass 1. It begins with a tempo marking 'ruhig' and a dynamic marking 'f'. The Soprano part starts with a whole rest followed by a half note 'O' and a half note 'Crux'. The Alto part starts with a whole rest followed by a half note 'O' and a half note 'Crux, a-'. The Tenor 1 part starts with a whole rest followed by a half note 'O', a half note 'Crux, a - ve, spes u -', and a half note 'ni - ca, o Crux,'. The Tenor 2 part starts with a whole rest followed by a half note 'O', a half note 'Crux, a - ve, spes', and a half note 'u - ni - ca, o Crux,'. The Bass 1 part starts with a whole rest followed by a half note 'O', a half note 'Crux, a - ve, spes u -', and a half note 'ni - ca,'. The Bass 2 part starts with a whole rest followed by a half note 'O', a half note 'Crux, a - ve, spes u -', and a half note 'ni - ca,'. There are dynamic markings 'mf' and 'f' throughout the system.

6

a - ve, spes u - ni-ca, o Crux, a -

ve, spes u - ni-ca, o Crux, a - ve,

8 a - ve, o Crux, a - ve, spes

8 a - ve, o Crux, a - ve,

o Crux, o Crux,

o Crux, a - ve, spes u - ni-ca, spes

The second system of the musical score continues the vocal parts from the first system. It begins with a measure number '6' in a box. The Soprano part continues with a half note 'a - ve, spes u -', a half note 'ni-ca,', and a half note 'o Crux, a -'. The Alto part continues with a half note 've, spes u -', a half note 'ni-ca,', and a half note 'o Crux, a - ve,'. The Tenor 1 part continues with a half note 'a -', a half note 've,', and a half note 'o Crux, a - ve, spes'. The Tenor 2 part continues with a half note 'a -', a half note 've,', and a half note 'o Crux, a - ve,'. The Bass 1 part continues with a half note 'o Crux,', and a half note 'o Crux,'. The Bass 2 part continues with a half note 'o Crux,', and a half note 'a - ve, spes u - ni-ca, spes'. There are dynamic markings 'mf' and 'f' throughout the system.

11

Cru-x, a - ve, spes u - ni - ca,
spes u - ni - ca, in hac tri - um - phi
u - ni - ca, u - ni - ca, in hac tri - um - phi
a - ve, spes u - ni - ca, in hac tri - um - phi glo -
ri - a, in hac tri - um - phi glo - ri - a

16

in hac tri - um - phi glo - ri - a pi -
glo - ri - a, in hac tri - um - phi glo - ri - a pi -
glo - ri - a, in hac tri - um - phi glo - ri - a
in hac tri - um - phi glo - ri - a pi -
glo - ri - a pi -