

Den Mitgliedern des Aachener Domchores gewidmet

Missa "O Crux ave"

Kyrie

Franz Nekes (1844-1914), op.30

Largo $\text{♩} = 60$

Sopran
Alt
Tenor I
Tenor II
Baß I
Baß II

mf Ky -
mf Ky - ri -
pp Ky - ri - e e - lei - son, e - le - i -
pp Ky - ri - e e - lei - son, e - le - i -
pp Ky - ri - e e - lei - son, *mf* Ky - ri - e, Ky -
pp Ky - ri - e e - lei - son, Ky -

6
f ri - e e - lei - son, e - le - i - son,
f e e - lei - son, Ky - ri - e e - lei - son,
8 son, Ky - ri - e e - lei - son,
8 son, e - lei - son, Ky - ri - e e - lei - son,
f ri - e e - lei - son, Ky - ri - e,
f ri - e e - lei - son, Ky -

Gloria

$\text{♩} = 72$
f

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax, pax ho - mi - ni - bus

8 Et in ter - ra pax ho - mi - ni - bus bo -

8 Bo -

Et in ter - ra pax.

6 ritard. $\text{♩} = 84$

bo-nae vo-lun - ta - tis. Be - ne - di - ci -

bo-nae vo-lun - ta - tis. Be - ne - di - ci -

8 nae vo-lun - ta - tis. Be - ne - di - ci -

8 nae vo-lun - ta - tis. Lau - da - mus te.

Lau - da - mus te.

f
Lau - da - mus te.

Credo

$\text{♩} = 84$
f

Pa - trem o - mni-po-ten - tem,
Pa - trem o - mni-po-ten - tem, fa-cto-rem coe - li et
8 Pa - trem o - mni-po-ten - tem, fa-cto-rem coe - li et ter-
8 Pa - trem o - mni-po-ten - tem, fa-cto-rem coe - li et ter -
Pa - trem o - mni-po-ten - tem, fa-cto-rem coe - li,
Pa - trem o - mni-po-ten - tem,

7

vi - si - bi - li-um o - mni - um et in-vi-si-bi -
ter - rae, vi - si - bi - li-um o - mni-um et in - vi - si -
8 rae, vi - si - bi - li-um o - mni - um et in - vi-si-bi -
8 rae, vi-si-bi - li-um o - mni-um et in - vi - si -
vi - si - bi - li-um o - mni-um.
vi - si - bi - li-um o - mni-um et in - vi - si -

Sanctus

$\text{♩} = 60$

San - ctus,

San - ctus,

San - ctus, San -

San - ctus,

San - ctus, San - ctus,

San - ctus, San -

Detailed description: This system contains six staves of music. The first staff is a vocal line with lyrics 'San - ctus,'. The second staff is another vocal line with lyrics 'San - ctus,'. The third staff is a vocal line with lyrics 'San - ctus, San -'. The fourth staff is a vocal line with lyrics 'San - ctus,'. The fifth staff is a bass line with lyrics 'San - ctus, San - ctus,'. The sixth staff is a bass line with lyrics 'San - ctus, San -'. The music is in 4/2 time with a key signature of three flats. A tempo marking of quarter note = 60 is at the top left.

6

San - ctus, San -

San - ctus, San -

ctus, San - ctus, San -

San - ctus, San -

San - ctus,

ctus, San -

Detailed description: This system contains six staves of music. The first staff is a vocal line with lyrics 'San - ctus, San -'. The second staff is a vocal line with lyrics 'San - ctus, San -'. The third staff is a vocal line with lyrics 'ctus, San - ctus, San -'. The fourth staff is a vocal line with lyrics 'San - ctus, San -'. The fifth staff is a bass line with lyrics 'San - ctus,'. The sixth staff is a bass line with lyrics 'ctus, San -'. The music continues in 4/2 time with a key signature of three flats.

Agnus Dei I & II

$\text{♩} = 60$
mf *f* *f*

A - _____ gnus De - i, qui tol - lis pec-ca - ta mun -

A - _____ gnus De - _____ i, qui tol - lis pec-ca - _____ ta mun -

8 A - _____ gnus De - i, qui tol - lis pec-ca - _____ ta mun -

8 A - _____ gnus De - _____ i,

A - gnus De - i,

A - _____ gnus De - i,

7 *mf* *pp*

di, mi - se-re-re no - _____ bis, mi-se-re-re no - _____ bis.

di, mi - _____ se-re-re no-bis, _____ mi-se-re-re no - bis.

8 di, mi-se - re-re no - _____ bis, mi - se - re - re no - _____ bis.

8 mi-se-re - _____ re, mi - _____ se - re-re no - bis.

mi- se - re-re no - _____ bis, mi - se-re-re no - bis.

mi - se-re - re, mi - se-re-re no - bis.