

# Missa Jubilaei Immaculatae Conceptionis B.M.V.

Sr. Heiligkeit Papst Pius X. gewidmet

## Kyrie

Franz Nekes (1844-1914), op.44

Cantus *f* Ky - ri - e

Altus *mf* Ky - ri - e e - le - i - son, e le -

Tenor I *mf* 8 Ky - ri - e e - le - i - son, Ky - ri -

Tenor II *mf* 8 Ky - ri - e e - le - i - son, e - le -

Bassus I

Bassus II *mf* Ky - ri - e e - le - i - son, Ky - ri -

6

e - le - i - son, Ky - ri - e e - le - i - son,

i - son, Ky - ri - e e - le - i - son, Ky -

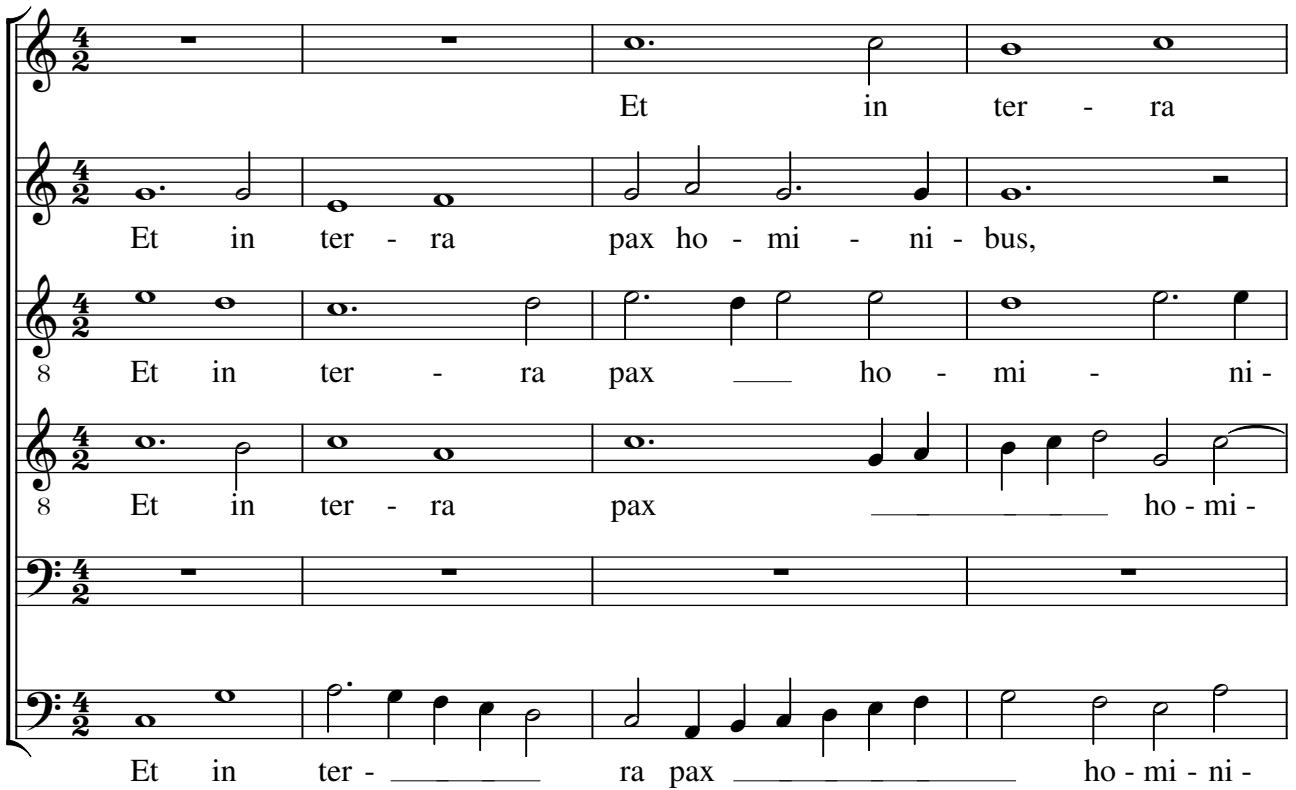
8 e e - le - i - son, Ky - ri - e

8 i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

e e - le - i - son, Ky -

# Gloria



Et in ter - ra

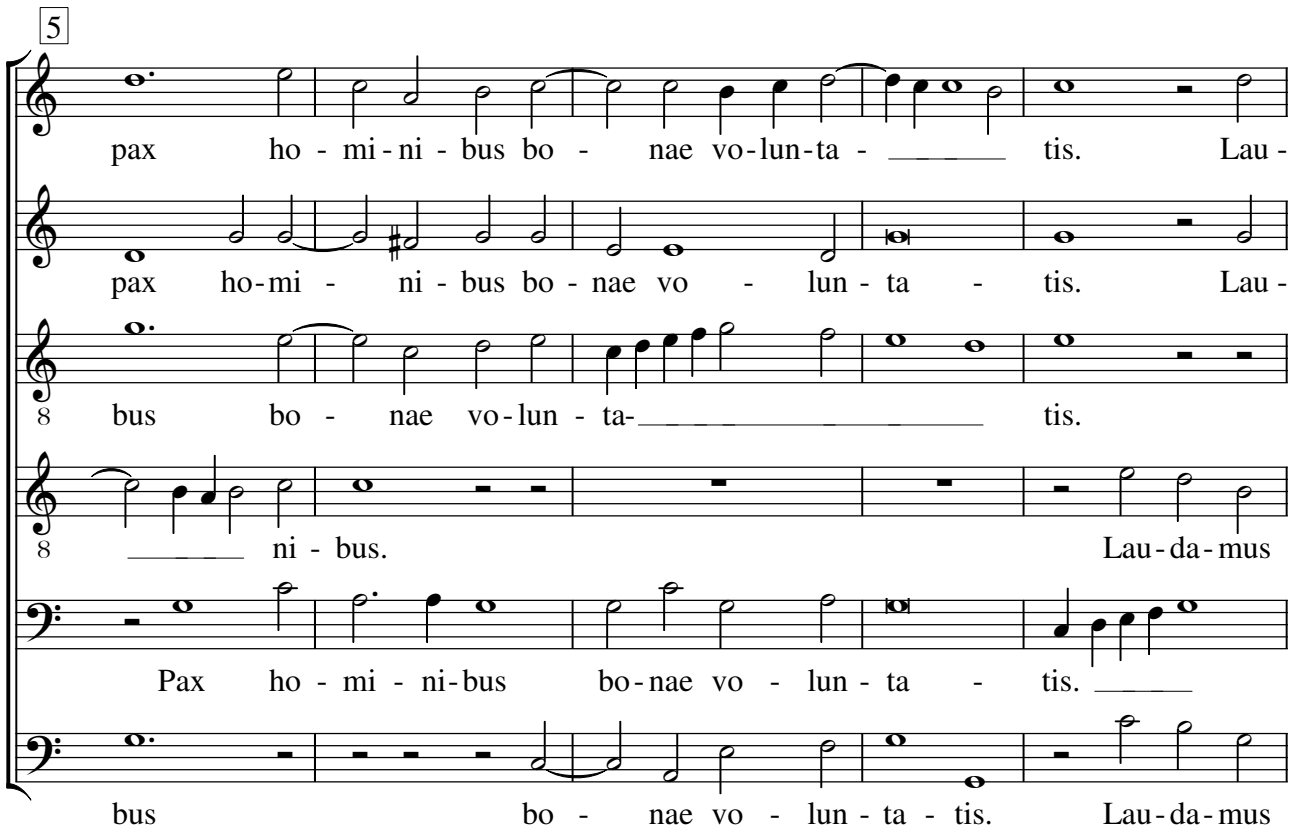
Et in ter - ra pax ho - mi - ni - bus,

Et in ter - ra pax ho - mi - ni -

Et in ter - ra pax ho - mi -

Et in ter - ra pax ho - mi - ni -

5



pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

bus bo - nae vo - lun - ta - tis.

ni - bus. Lau - da - mus

Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. bus bo - nae vo - lun - ta - tis. Lau - da - mus

### Credo

*f* Pa - trem o - mni - po - ten - tem, fa - cto - rem coe -  
*f* Pa - trem o - mni - po - ten - tem, fa - cto - rem coe -  
*f* 8 Pa - trem o - mni - po - ten - tem, fa - cto - rem coe -  
*f* 8 Pa - trem o - mni - po - ten - tem, fa - cto -  
*f* Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li  
*f* Pa - trem o - mni - po - ten - tem, \_\_\_\_\_

6

\_\_\_\_\_ li et ter - rae, vi - si - bi - li - um o - mni - um  
li et ter - \_\_\_\_\_ rae, vi - si - bi - li - um o - mni - um et  
8 \_\_\_\_\_ li et ter - rae, vi - si - bi - li - um \_\_\_\_\_ o -  
8 rem coe - li, vi - \_\_\_\_\_ si - bi - li - um o - mni - um  
et \_\_\_\_\_ ter - \_\_\_\_\_ rae, vi - si - bi - li - um o - mni - um, et  
vi - si - bi - li - um o - mni - um

169 *ff* poco rit. decresc.

cu - li. A - men, a - men.  
vi - tam ven - tu - ri sae - cu - li. A - men.  
tu - ri sae - cu - li. A - men, a - men.  
li, ven - tu - ri sae - cu - li. A - men.  
ri sae - cu - li. A - men, a - men.  
ri sae - cu - li. A - men, a - men.

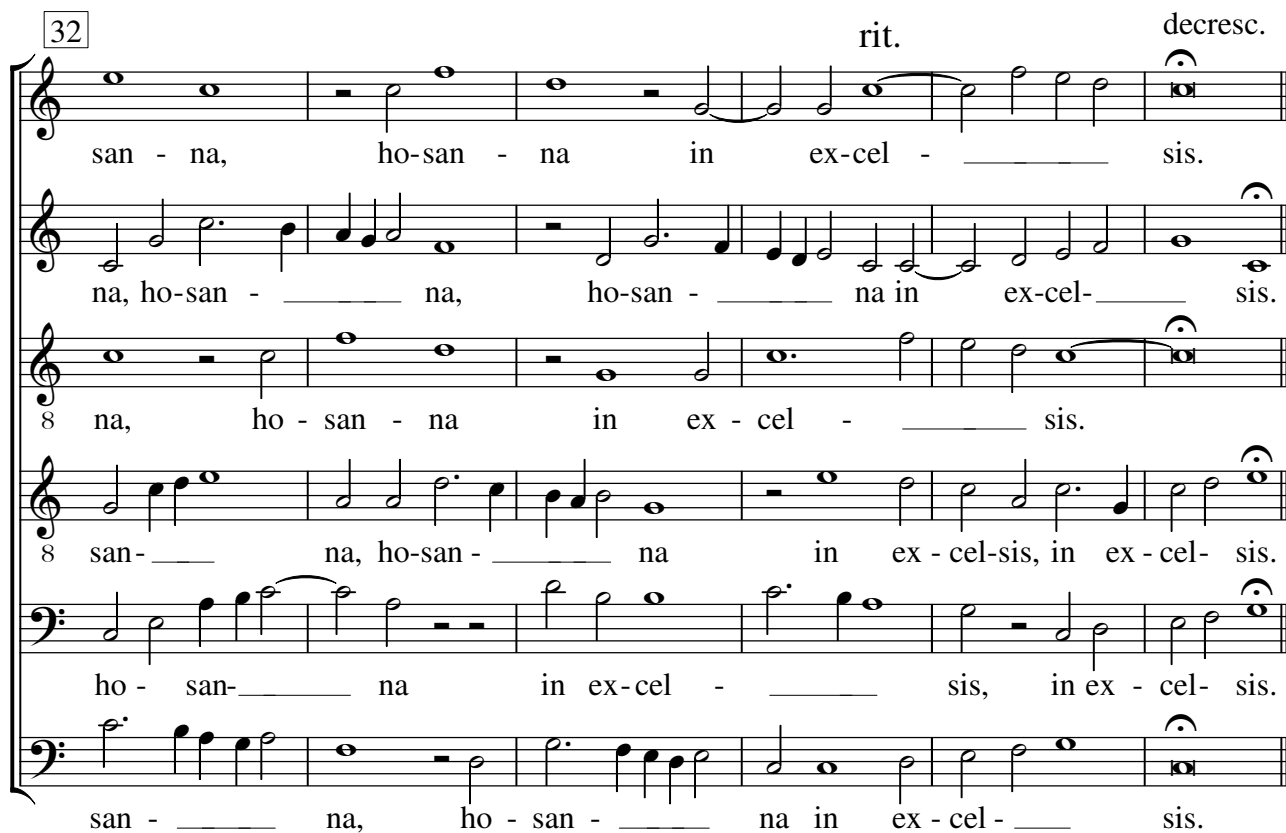
### Sanctus

Andante Resolutio

San - ctus,  
San - ctus, San - ctus,  
San - ctus, San - ctus,  
San - ctus, San - ctus,  
San - ctus, San - ctus,  
San - ctus, San - ctus,

32

rit. decresc.



san - na, ho-san - na in ex-cel - sis.

na, ho-san - na, ho-san - na in ex-cel- sis.

8 na, ho - san - na in ex - cel - sis.

8 san- na, ho-san - na in ex - cel-sis, in ex - cel- sis.

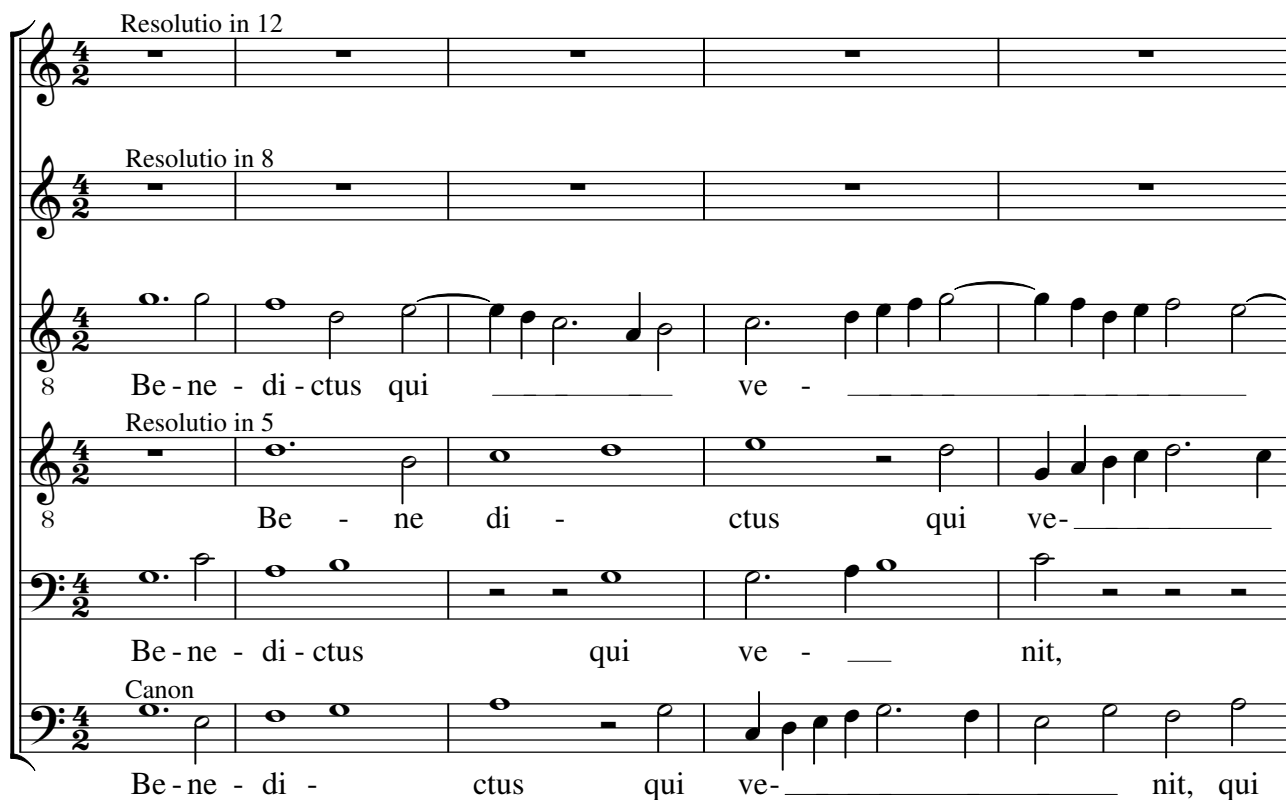
ho - san- na in ex-cel - sis, in ex - cel- sis.

san - na, ho - san - na in ex - cel - sis.

Andante moderato

### Benedictus I

Resolutio in 12



Resolutio in 8

8 Be - ne - di - ctus qui ve -

8 Be - ne di - ctus qui ve-

Be - ne - di - ctus qui ve - nit,

Canon

Be - ne - di - ctus qui ve- nit, qui

### Benedictus II

*p*  
Be - ne - di - ctus qui ve - nit in  
*p*  
Be - ne - di - ctus qui ve - nit  
*p*  
8 Be - ne - ci - ctus qui ve - nit,  
*p*  
Be - ne di - ctus qui ve - nit,

5

no - mi - ne Do - mi - ni.  
in no - mi - ne Do - mi - ni.  
8 be - ne - di - ctus qui  
be - ne - di -

9

*p* Be - ne - di - ctus qui ve - nit  
*p* Be - ne - di - ctus qui ve - nit  
8 ve - nit, be - ne - di - ctus qui  
ctus qui ve - nit, qui ve - nit in

### Agnus Dei

*mf*  
A - gnus De - i, qui tol -

*mf*  
A - gnus De - i, qui tol - lis pec - ca -

*mf*  
8 A - gnus De - i, qui tol - lis pec - ca -

*mf*  
8 A - gnus De - i, qui tol - lis pec - ca -

Detailed description: This system contains the first five staves of the musical score. The top staff is a vocal line in treble clef, 4/2 time, with lyrics 'A - gnus De - i, qui tol -'. The second staff is another vocal line in treble clef, 4/2 time, with lyrics 'A - gnus De - i, qui tol - lis pec - ca -'. The third staff is a vocal line in treble clef, 4/2 time, with lyrics '8 A - gnus De - i, qui tol - lis pec - ca -'. The fourth staff is a vocal line in treble clef, 4/2 time, with lyrics '8 A - gnus De - i, qui tol - lis pec - ca -'. The fifth staff is a bass line in bass clef, 4/2 time, with lyrics 'A - gnus De - i, qui tol - lis pec - ca -'. Dynamics include *mf* and *mf*. There are slurs and hairpins over the vocal lines.

6

lis pec - ca - ta mun - di, mi - se - re - re no - bis.

ta, pec - ca - ta mun - di, mi - se - re - re no - bis.

8 ta mun - di, mi - se - re - re no - bis.

8 ta, pec - ca - ta mun - di, mi - se - re - re no - bis.

Detailed description: This system contains the next five staves of the musical score. The top staff is a vocal line in treble clef, 4/2 time, with lyrics 'lis pec - ca - ta mun - di, mi - se - re - re no - bis.'. The second staff is another vocal line in treble clef, 4/2 time, with lyrics 'ta, pec - ca - ta mun - di, mi - se - re - re no - bis.'. The third staff is a vocal line in treble clef, 4/2 time, with lyrics '8 ta mun - di, mi - se - re - re no - bis.'. The fourth staff is a vocal line in treble clef, 4/2 time, with lyrics '8 ta, pec - ca - ta mun - di, mi - se - re - re no - bis.'. The fifth staff is a bass line in bass clef, 4/2 time, with lyrics 'ta, pec - ca - ta mun - di, mi - se - re - re no - bis.'. Dynamics include *p*. There are slurs and hairpins over the vocal lines.